

# CHITATTO

per quattro chitarre

Davide Anzaghi

Libero, con fantasia

The musical score is written for four guitars, labeled I, II, III, and IV. It is in 3/4 time and consists of two systems of four staves each. The first system includes tempo markings such as *rit.*, *a tempo*, and *a tempo 6*. The second system includes *a tempo* and *a tempo 7*. The score is heavily annotated with performance instructions, including *sfz*, *sfz/p*, *cresc.*, *Glissando*, *Gliss.*, *ord. 3*, and *pont.*. Fingering numbers (6, 7, 5, 3, 7) are placed above notes. The piece concludes with a *pp* dynamic and a *cresc.* marking.

*L'alterazione vale solo per la nota davanti alla quale è posta*

15

rit. *p sub.* *f*

ord. *a tempo* *p sfz* *rit.* *sfz* *sfz p*

rit. ord. pont. *a tempo* *ord.* *p sfz* *sfz* *sfz p*

*p sub.* *sfz* *rit.* *a tempo* *ord.* *p sfz* *sfz* *sfz p*

rit. ord. pont. *a tempo* *ord.* *p sfz* *sfz* *sfz p*

*p sub.* *sfz* *rit.* *a tempo* *ord.* *p sfz* *sfz* *sfz p*

rit. pont. *a tempo* *ord.* *p sfz* *sfz* *sfz p*

19

*sfz* *sfz* *rit.* *a tempo q* *rit.* *a tempo*

*sfz* *sfz* *rit.* *a tempo* *rit.* *a tempo*

*sfz* *sfz* *rit.* *a tempo* *rit.* *a tempo*

*sfz* *sfz* *rit.* *a tempo* *rit.* *a tempo*

23

*sfz* *rit.* *a tempo* *sfz* *rit.* *a tempo*

*sfz* *rit.* *a tempo* *sfz* *rit.* *a tempo*

*sfz* *rit.* *a tempo* *sfz* *rit.* *a tempo*

*sfz* *rit.* *a tempo* *sfz* *rit.* *a tempo*



42

*sfz* *pont.* *ord.* *sfz sfz p*  
*sfz* *pont.* *cresc.* *sfz* *ord.* *pont.*  
*sfz sfz* *sfz*

47

*ord.* *pont.* *Glissando* *Glissando* *ad lib.* *sfz*  
*sfz* *pont.* *ord.* *sfz*  
*sfz* *pont.* *ord.* *pont.* *ord.* *pont.*  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

52

*ord.* *sfz* *sfz* *sfz* *ff* *sfz p sub.* *rit.*  
*sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz* *sfz p sub.* *rit.*  
*pont.* *sfz* *pont.* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz* *p*  
*sfz* *pont.* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz/p* *sfz* *rit.* *sfz p sub.*

*a tempo* 22 22

57

*a tempo* 17

*a tempo* 14

*a tempo*

59

22 22

17

14

61

22 22

17

14

63

22

22

17

17

14

14

Detailed description: This system contains two measures of music, 63 and 64. Each measure is represented by a pair of staves. The left staff of each pair contains a melodic line with a treble clef and a key signature of one sharp (F#). The right staff contains a bass line with a bass clef and a key signature of one flat (Bb). Measure 63 is marked with a '22' above the staff. Measure 64 is also marked with a '22' above the staff. Within each measure, there are three sub-measures: the first is marked '17', the second '14', and the third '14'. The notation includes various note values, rests, and accidentals.

65

22

22

17

17

14

14

Detailed description: This system contains two measures of music, 65 and 66. Each measure is represented by a pair of staves. The left staff of each pair contains a melodic line with a treble clef and a key signature of one sharp (F#). The right staff contains a bass line with a bass clef and a key signature of one flat (Bb). Measure 65 is marked with a '22' above the staff. Measure 66 is also marked with a '22' above the staff. Within each measure, there are three sub-measures: the first is marked '17', the second '14', and the third '14'. The notation includes various note values, rests, and accidentals.

67

22

22

17

17

14

14

Detailed description: This system contains two measures of music, 67 and 68. Each measure is represented by a pair of staves. The left staff of each pair contains a melodic line with a treble clef and a key signature of one sharp (F#). The right staff contains a bass line with a bass clef and a key signature of one flat (Bb). Measure 67 is marked with a '22' above the staff. Measure 68 is also marked with a '22' above the staff. Within each measure, there are three sub-measures: the first is marked '17', the second '14', and the third '14'. The notation includes various note values, rests, and accidentals.