

# CHITATTO

per quattro chitarre

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Libero, con fantasia

The musical score is written for four guitars (I, II, III, IV) and consists of two systems. The first system (measures 1-3) features a variety of techniques including glissandos, sfz, sfz/p, and cresc. dynamics. It includes tempo markings like 'rit.', 'a tempo', and 'a tempo 6', and fingering numbers like '6', '7', '3', '5'. The second system (measures 4-7) continues with similar techniques and includes a 'pont.' section and a final 'ord.' section with triplets. The score concludes with a 'pont.' section and a final 'ord.' section with triplets.

*L'alterazione vale solo per la nota davanti alla quale è posta*







*a tempo* 22 22

57

*a tempo* 17

*a tempo* 14

*a tempo*

59

22 22

17

14

61

22 22

17

14

63

22 22

17 17

14 14

65

22 22

17 17

14 14

67

22 22

17 17

14 14