





VARIAZIONE I  
a tempo, ma un poco più mosso  
ritmico e scorrevole

Measures 30-31. The score is in 4/4 time. The right hand features a melodic line with frequent trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *sfz* (sforzando) and *sim.* (sostenuto). A *Sva.* (Sustained) marking is present in the lower register of the left hand.

Measures 32-33. The right hand continues with trills and slurs. The left hand accompaniment remains consistent. Dynamics include *sfz* and *sim.*. A *Sva.* marking is present.

Measures 34-35. The right hand features more trills and slurs. The left hand accompaniment continues. Dynamics include *sfz* and *sim.*. A *Sva.* marking is present.

Measures 36-37. The right hand continues with trills and slurs. The left hand accompaniment continues. Dynamics include *sfz* and *sim.*. A *Sva.* marking is present.

Musical score for measures 38-39. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 38 features a melodic line in the treble with trills and a bass line with chords. Measure 39 continues the melodic line with trills and the bass line with chords. The key signature has one flat.



Musical score for measures 40-41. The system consists of a single treble clef staff and a grand staff. Measure 40 features a melodic line in the treble with trills and a bass line with chords. Measure 41 continues the melodic line with trills and the bass line with chords. The key signature has one flat.



Musical score for measures 42-43. The system consists of a single treble clef staff and a grand staff. Measure 42 features a melodic line in the treble with trills and a bass line with chords. Measure 43 continues the melodic line with trills and the bass line with chords. The key signature has one flat.



Musical score for measures 44-45. The system consists of a single treble clef staff and a grand staff. Measure 44 features a melodic line in the treble with trills and a bass line with chords. Measure 45 continues the melodic line with trills and the bass line with chords. The key signature has one flat.

**REFRAIN**  
a tempo, ma un poco più lento

51 *tr* *rit.*

*pp* **REFRAIN**

51 *a tempo, ma un poco più lento*

*p*

**VARIAZIONE II**  
a tempo, ma un poco più mosso  
ritmico e scorrevole

55 *tr* *pp* *rit.*

*8va* *tr* *8va* *p*

*tr* *loco* *sfz*

57 *p* *tr* *pp* *8va* *p* *sfz*

59 *p* *tr* *pp* *8va* *p* *7:6* *8va*

61 *p* *8:6* *tr* *pp* *8va* *p* *9:6*

63 *p* *10:6* *tr* *pp* *8va* *p* *11:6*

65 *tr.* *rit.*  
*pp*  
*p* *Sua*

**|||**  
*a tempo, ma un poco più lento e cantabile molto*  
 REFRAIN RETTO

67 *p* *rit.*

**|||**  
 VARIAZIONE III  
*a tempo, ma un poco più mosso*  
*ritmico e scorrevole*

71 *sfz*  
*f e deciso* *sfz* *sfz* *sfz* *sfz*

74 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

77 *sfz* *sfz* *sfz*

80 *sfz* *sfz* *sfz* *rit.*

**REFRAIN INVERSO**  
*a tempo, ma un poco più lento*  
*cantabile molto*

83 *p* *rit.* *rit.* *sfz*

**VARIAZIONE IV**  
*a tempo, ma un poco più mosso*  
*ritmico e scorrevole*

88 *f e deciso*

\* Il tremolo della mano destra inizierà sempre con la nota più grave. Quello della mano sinistra con la nota più acuta. Sarà un tremolo per moto contrario.



