Davide Anzaghi

Phantasus

Per Violoncello e Pianoforte

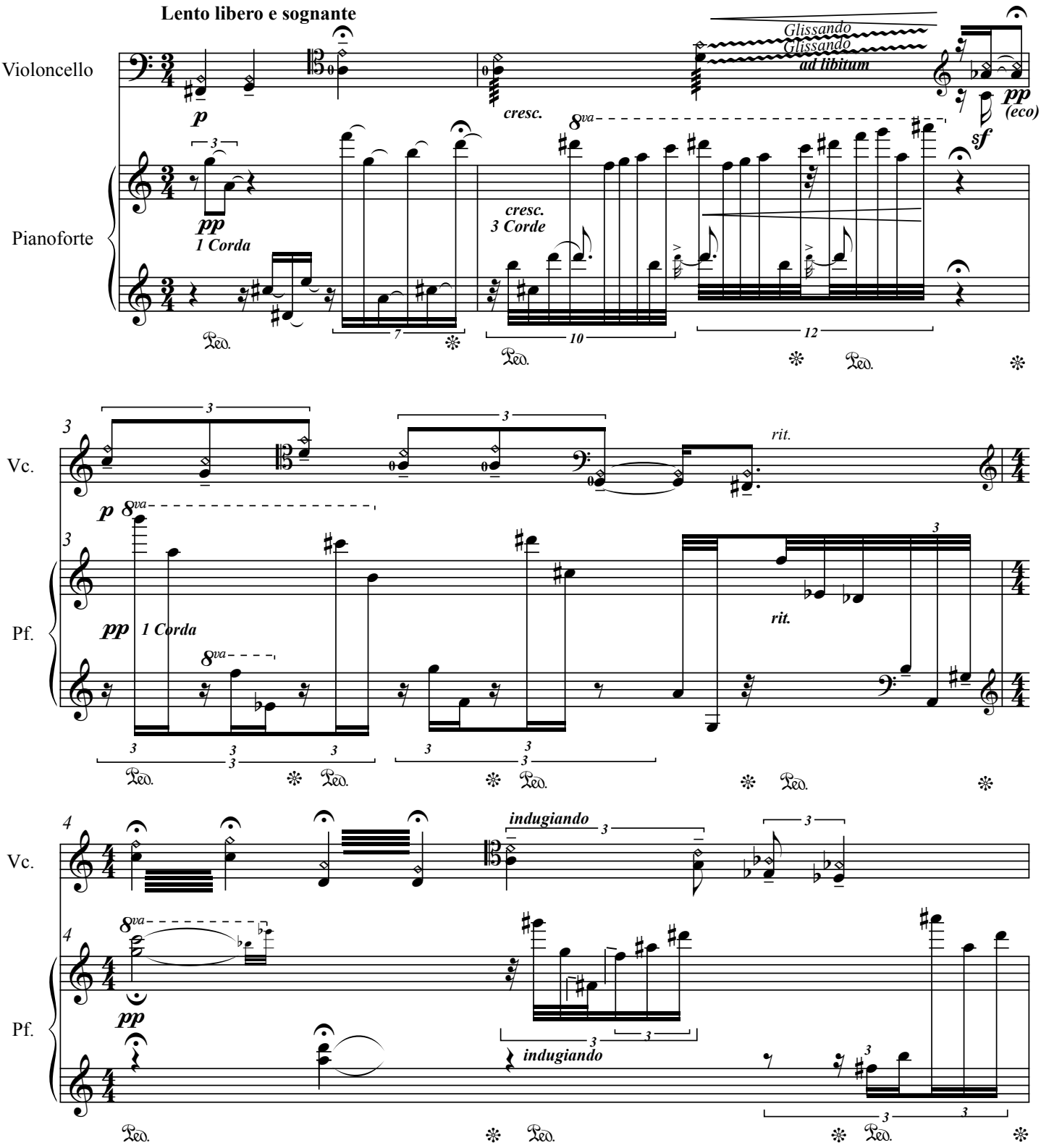
(1995)

dedicato a:
Bruno Canino e
Rocco Filippini

PHANTASUS

per violoncello e pianoforte

Davide Anzaghi



L'alterazione agisce sulla nota - e su quella soltanto - davanti alla quale è posta.

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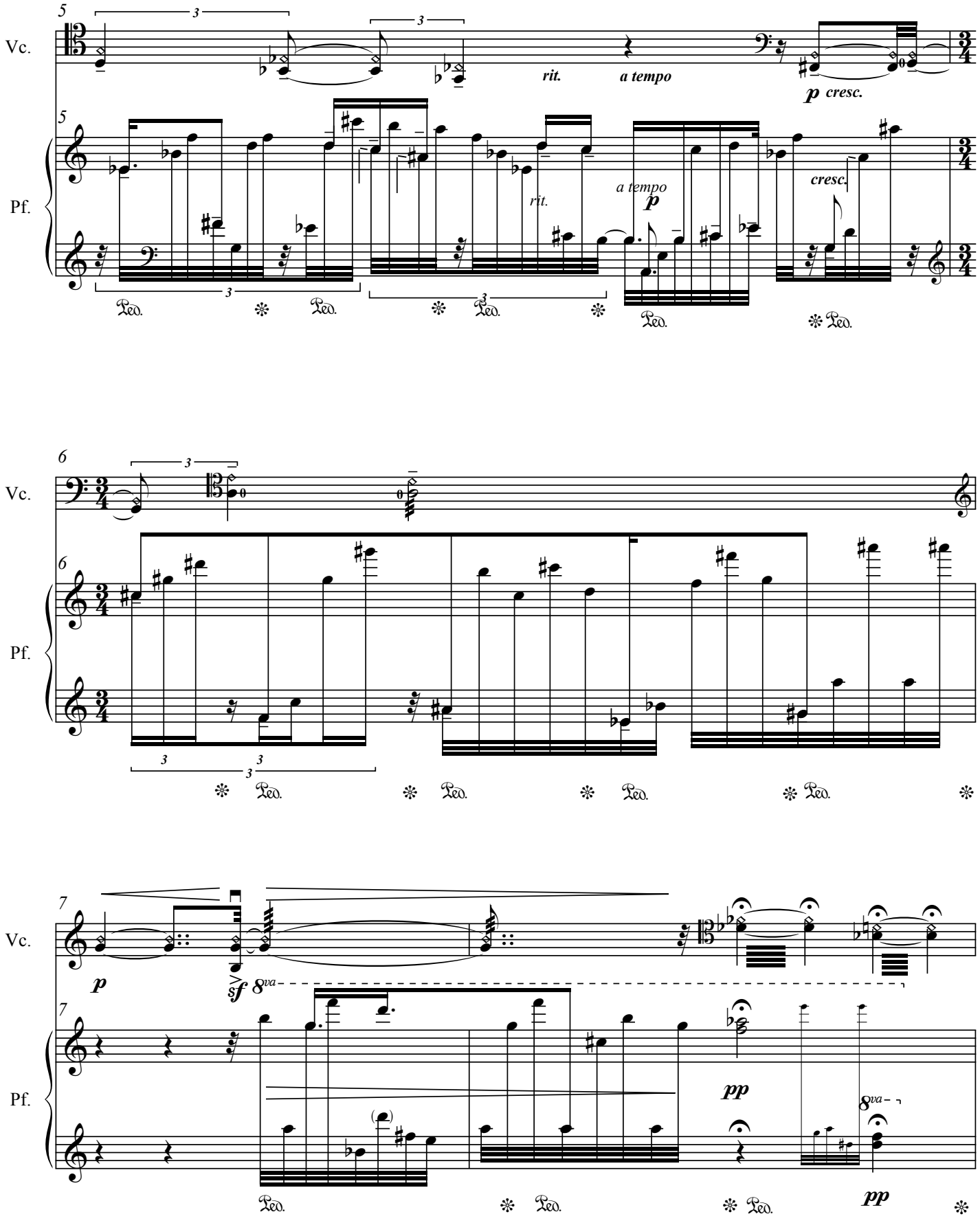

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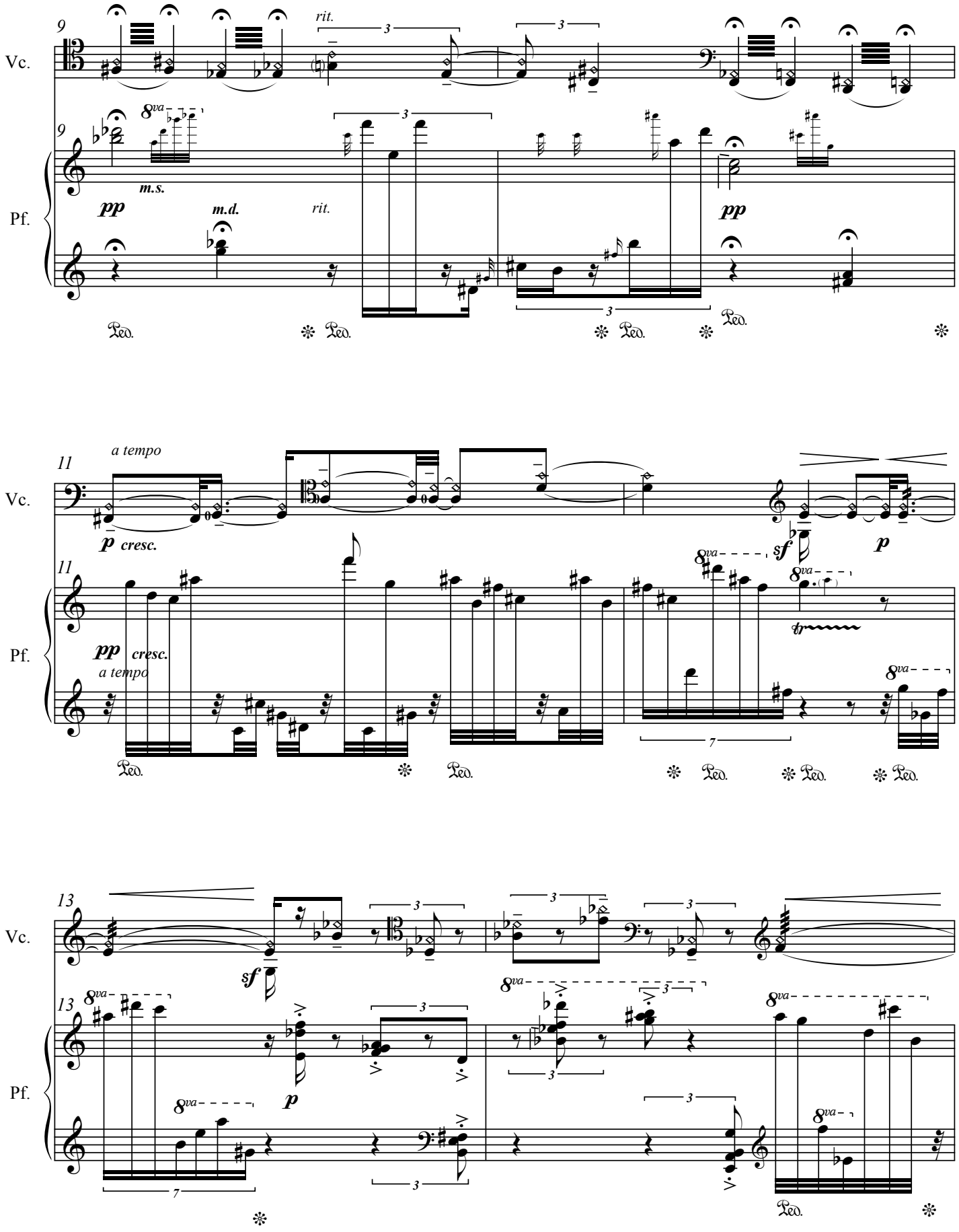

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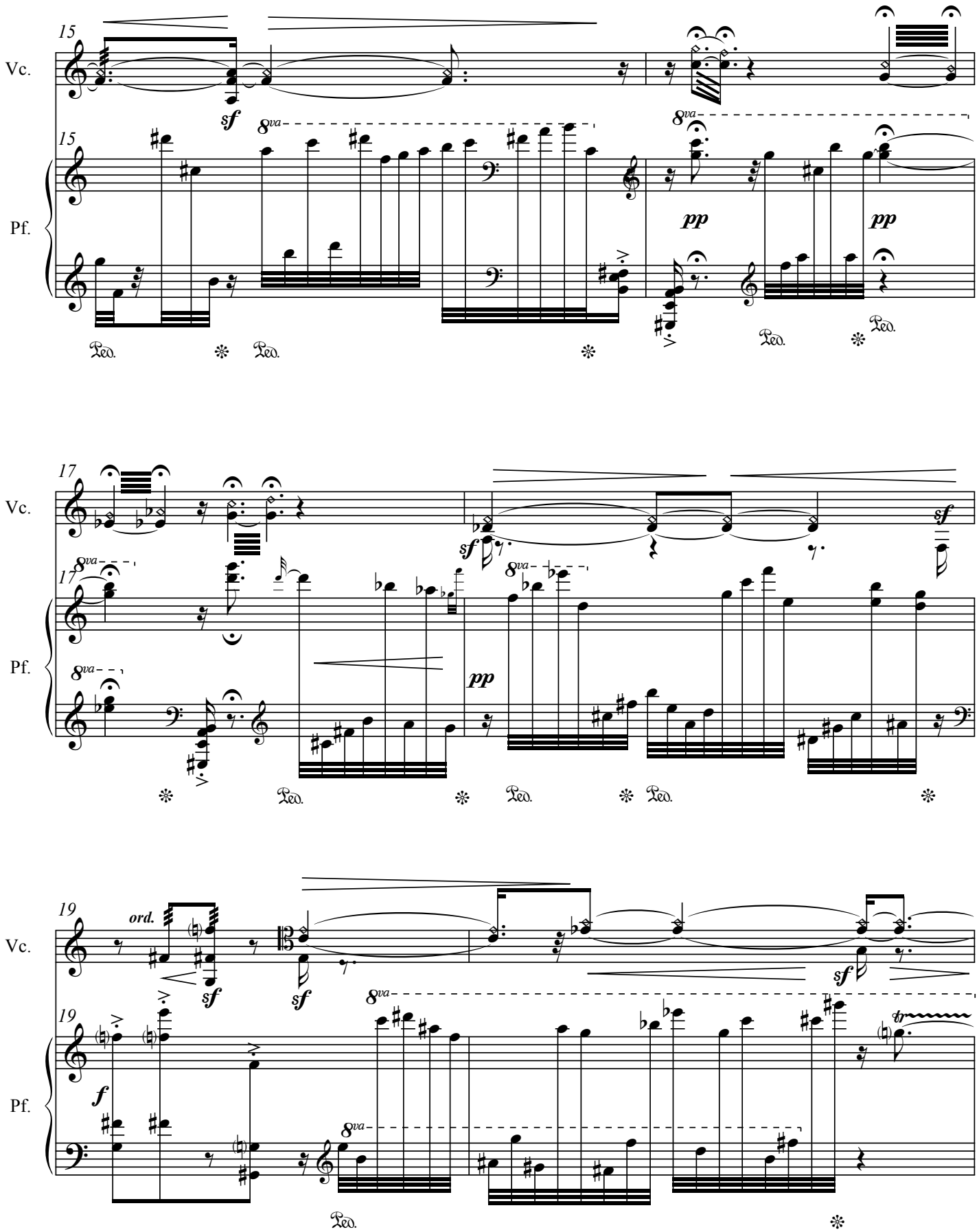

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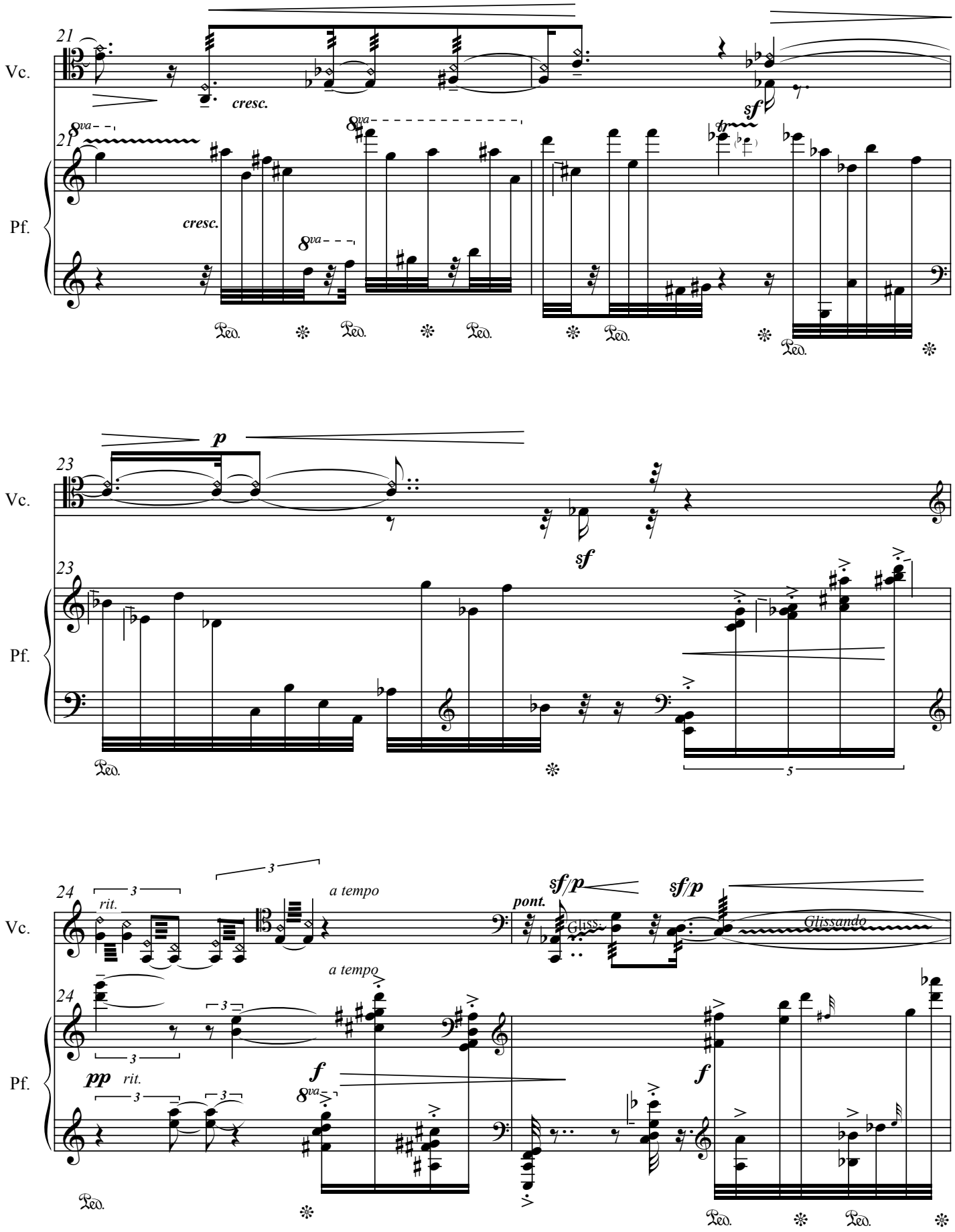
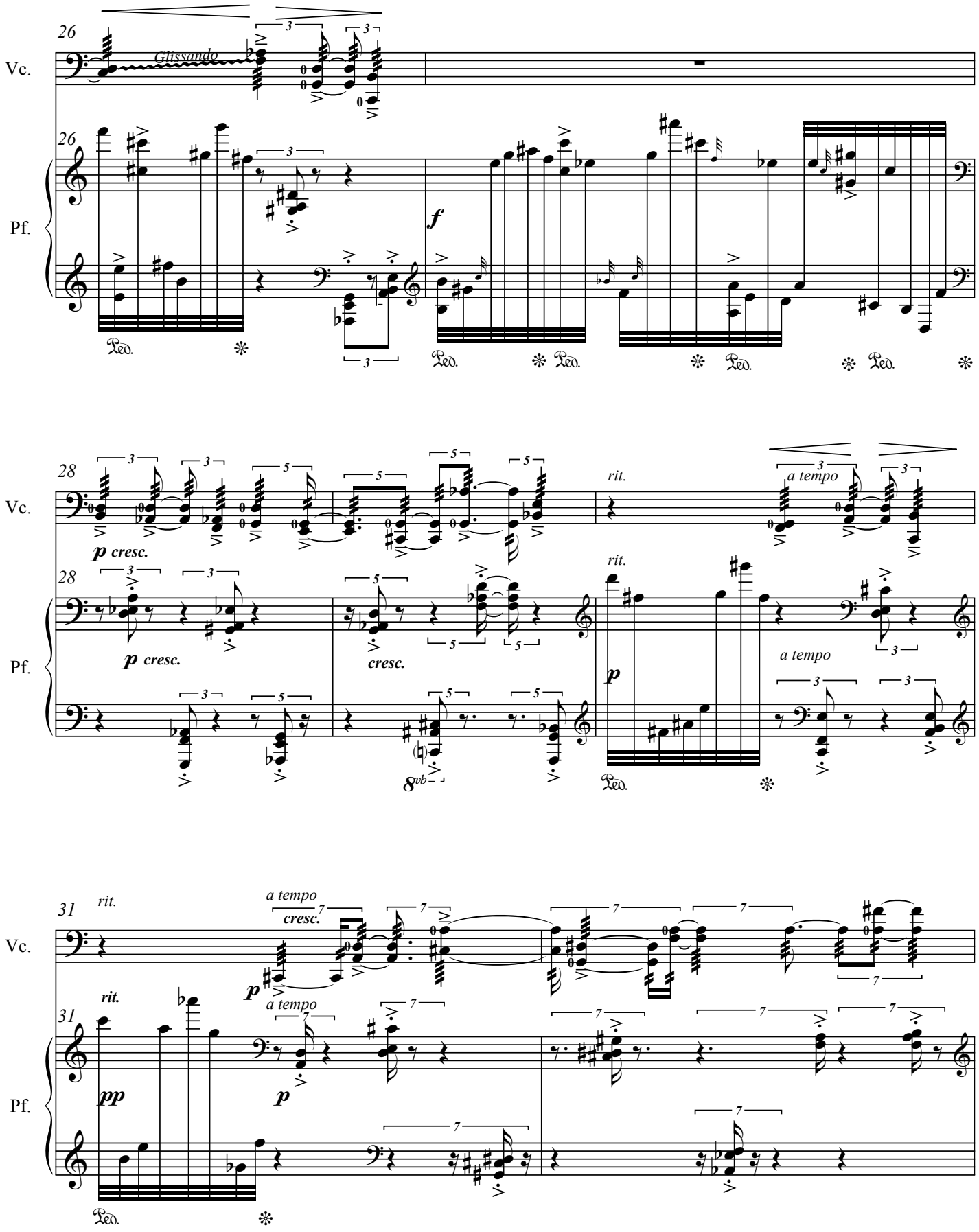

21
Vc.
cresc.
sf
8va
Pf.
cresc.
Ped.
23
p
sf
5
24
rit.
a tempo
pont.
sf/p
Glissando
pp
f



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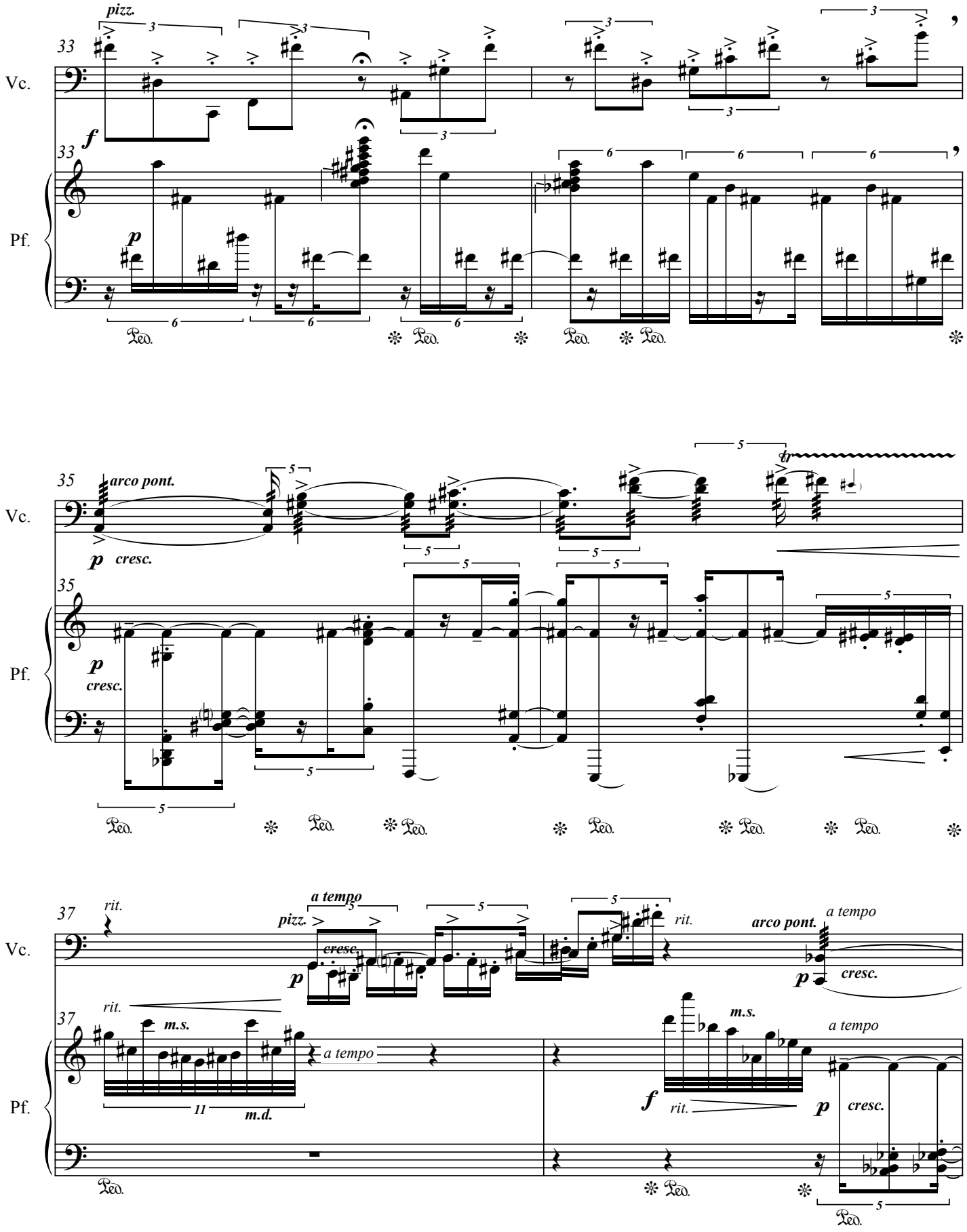

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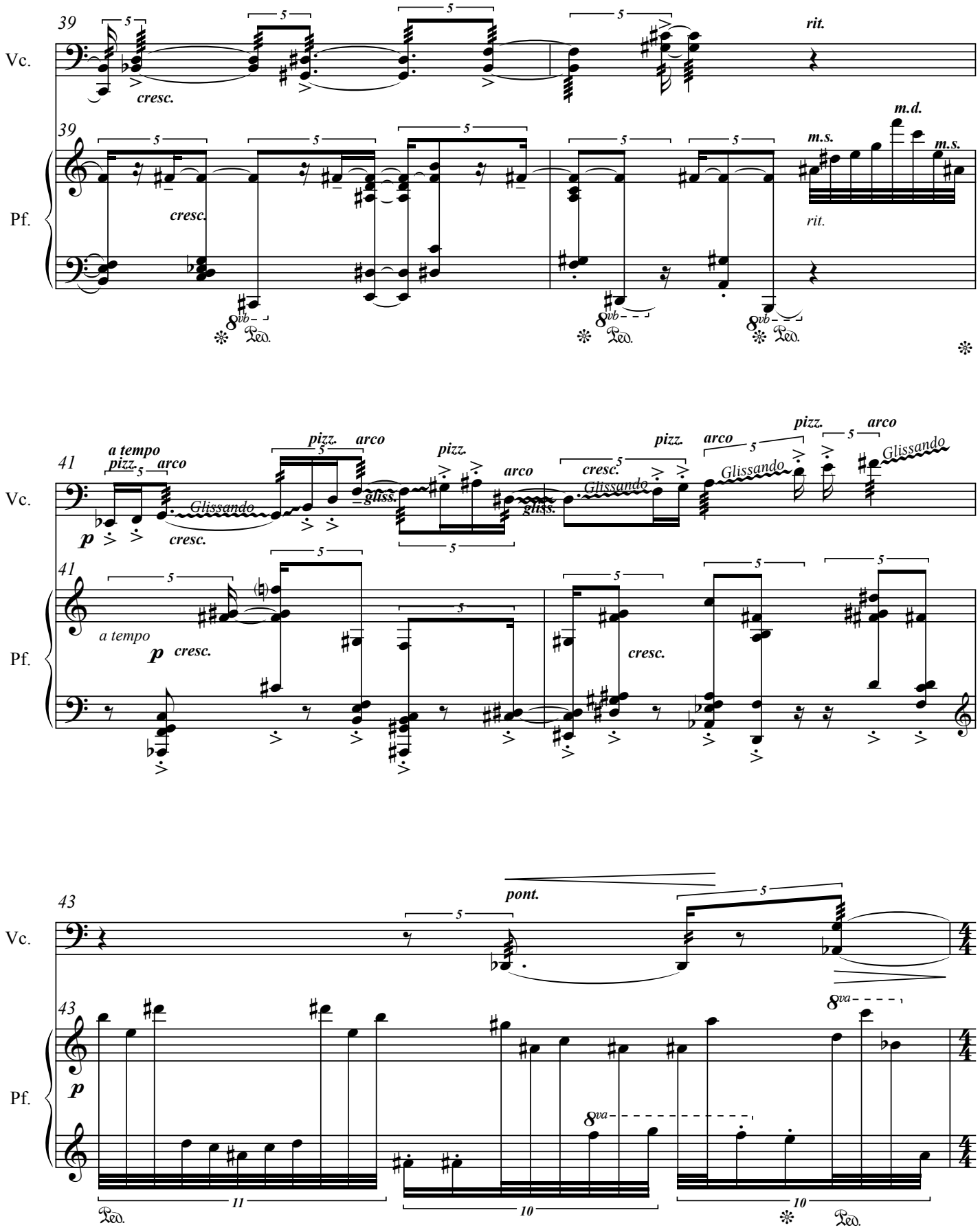

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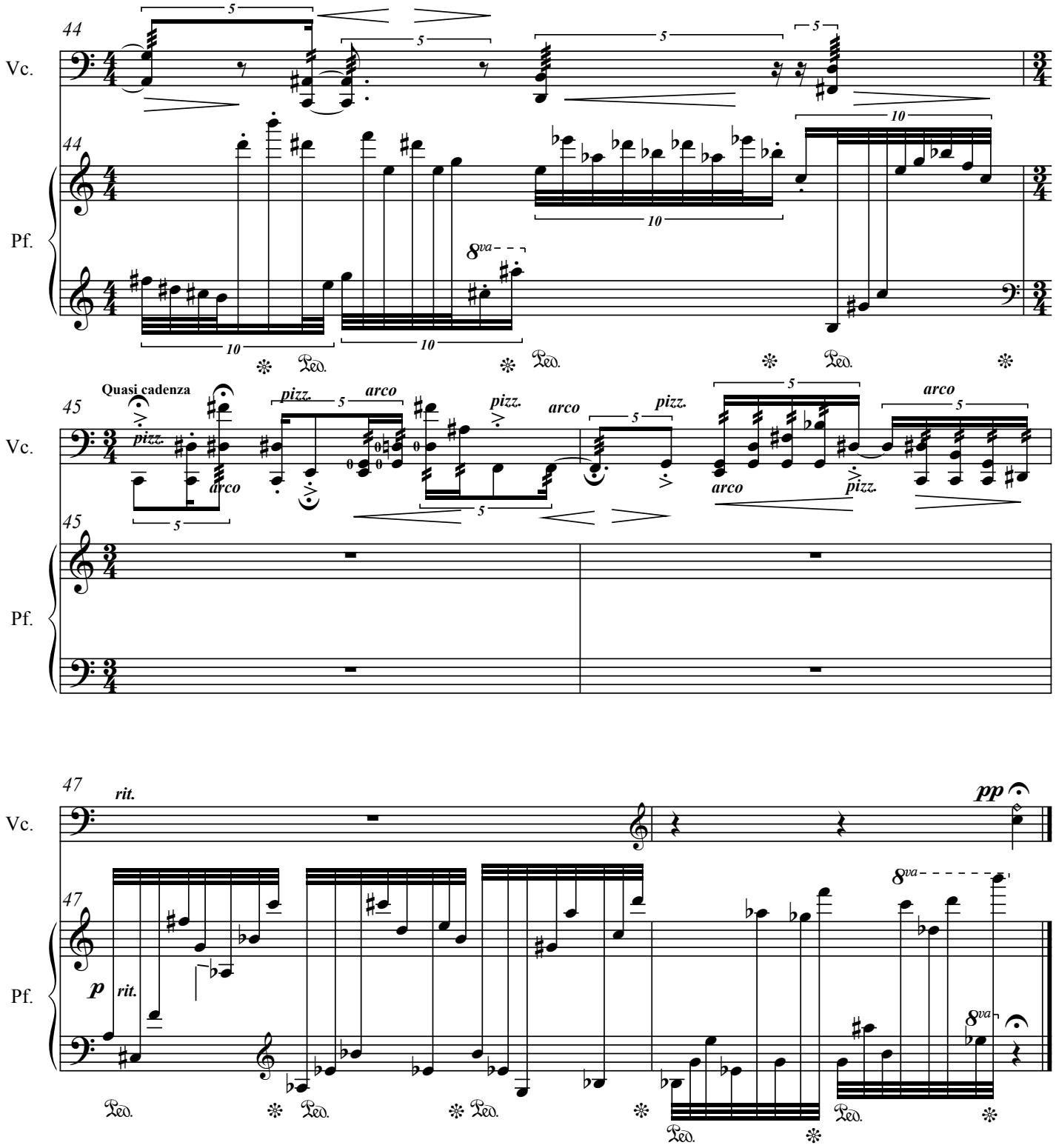

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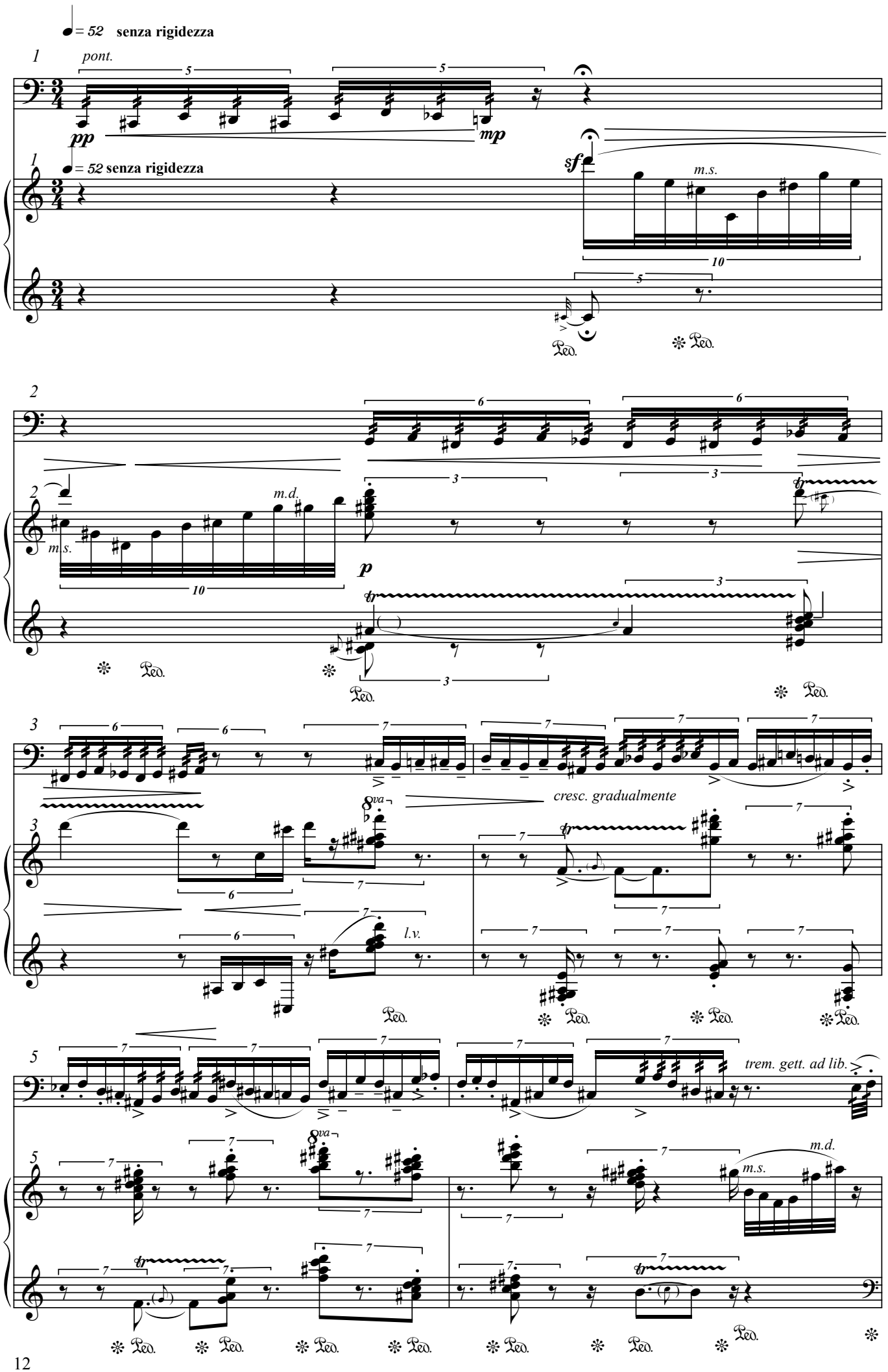
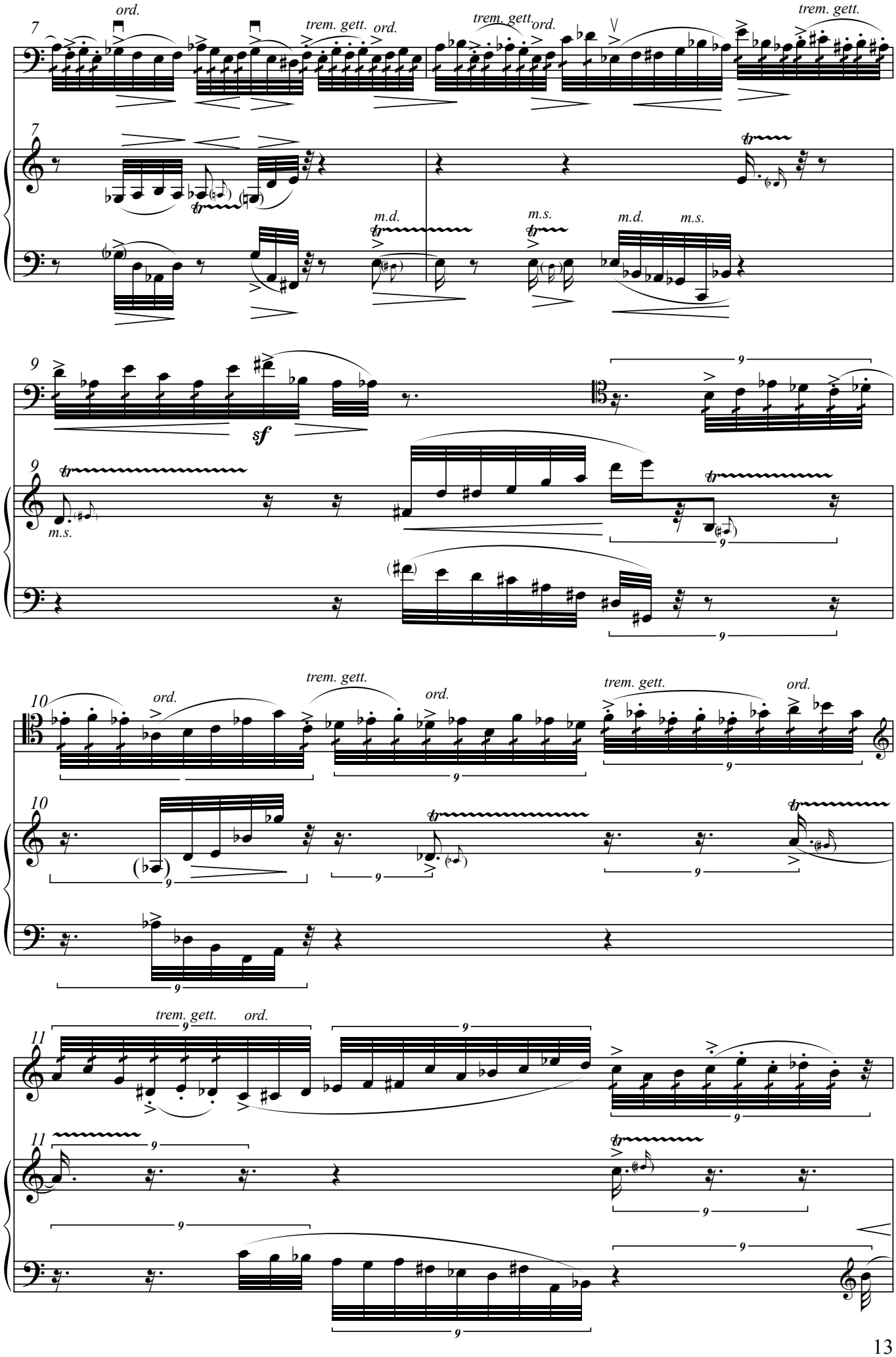
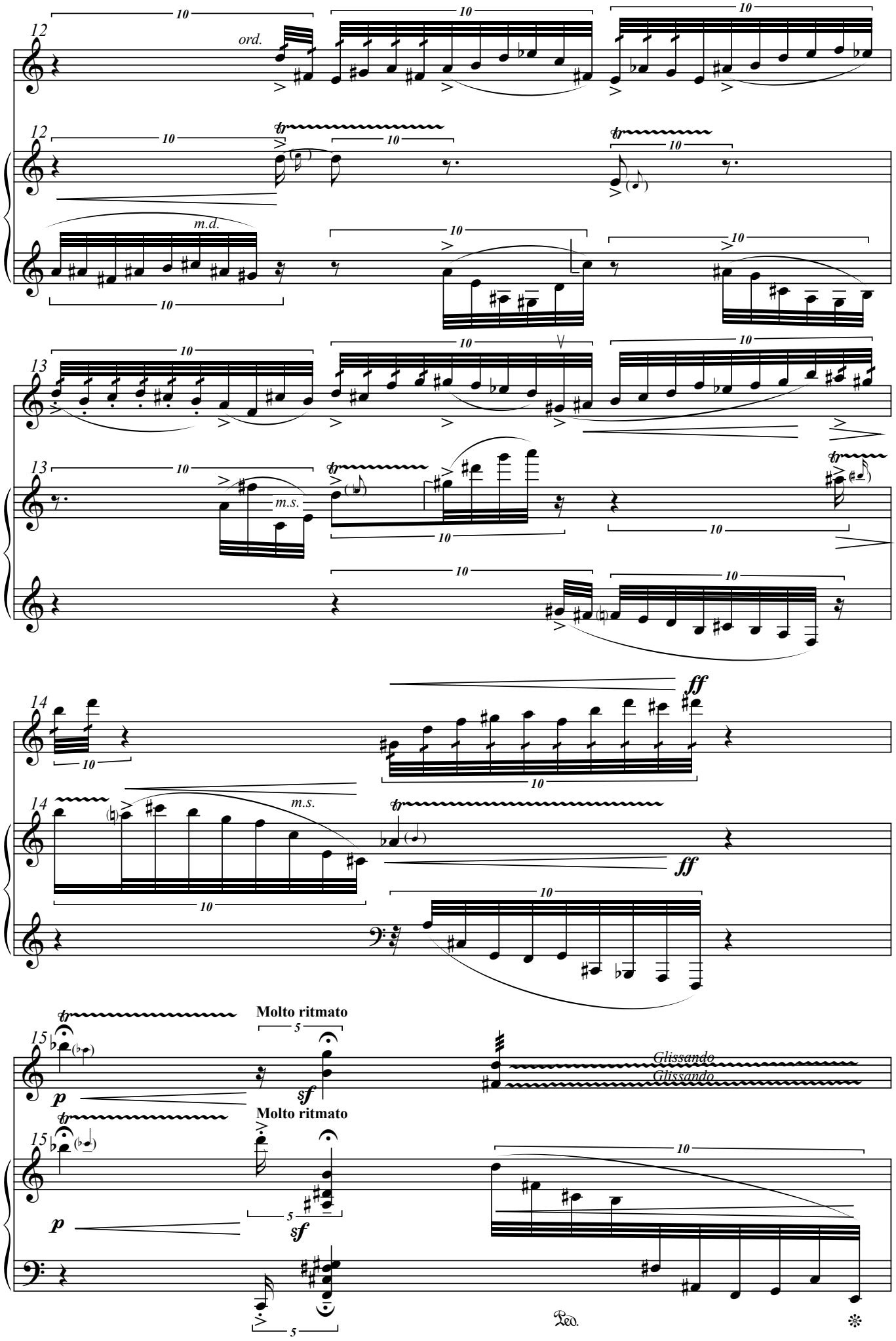
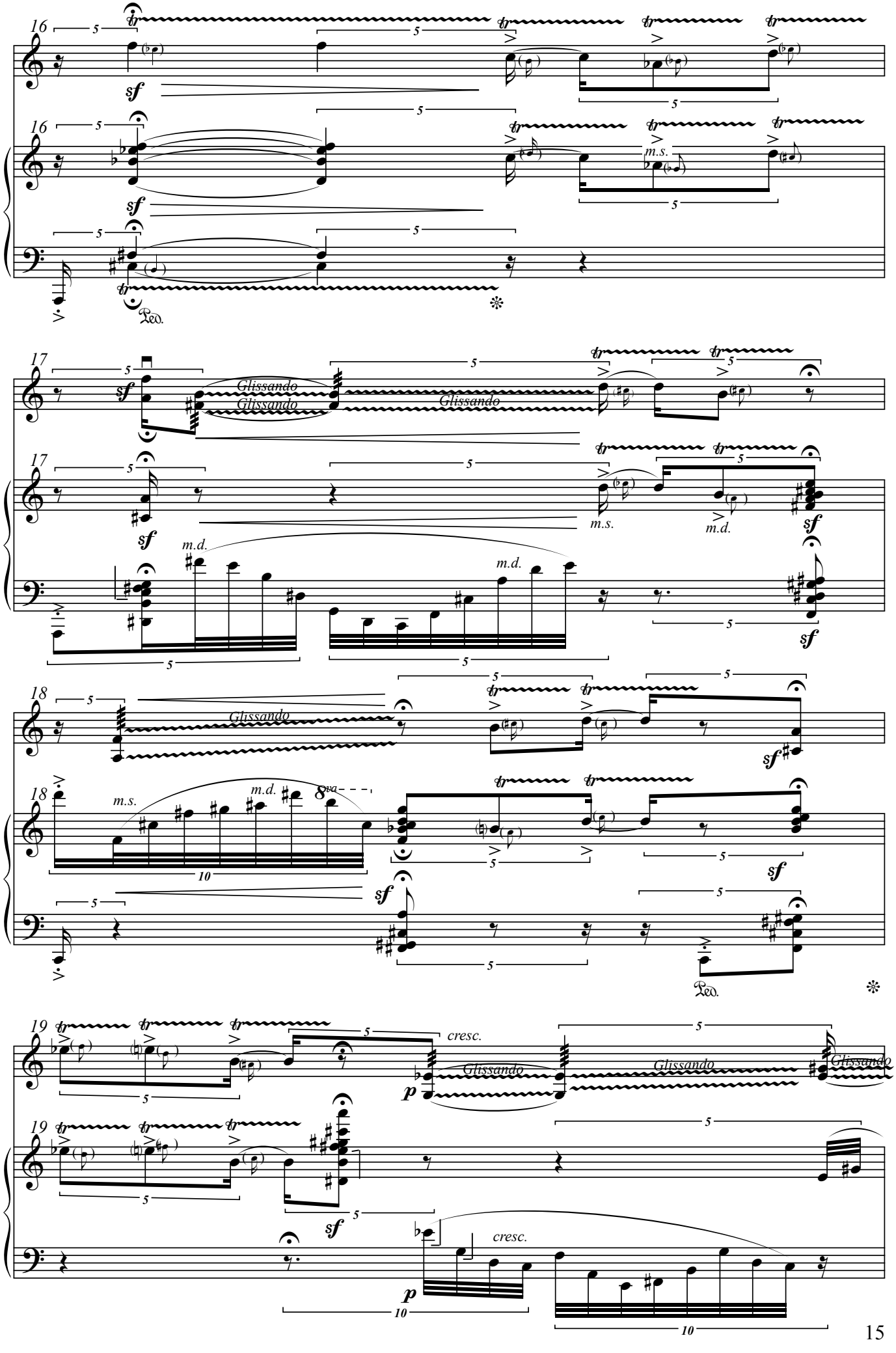
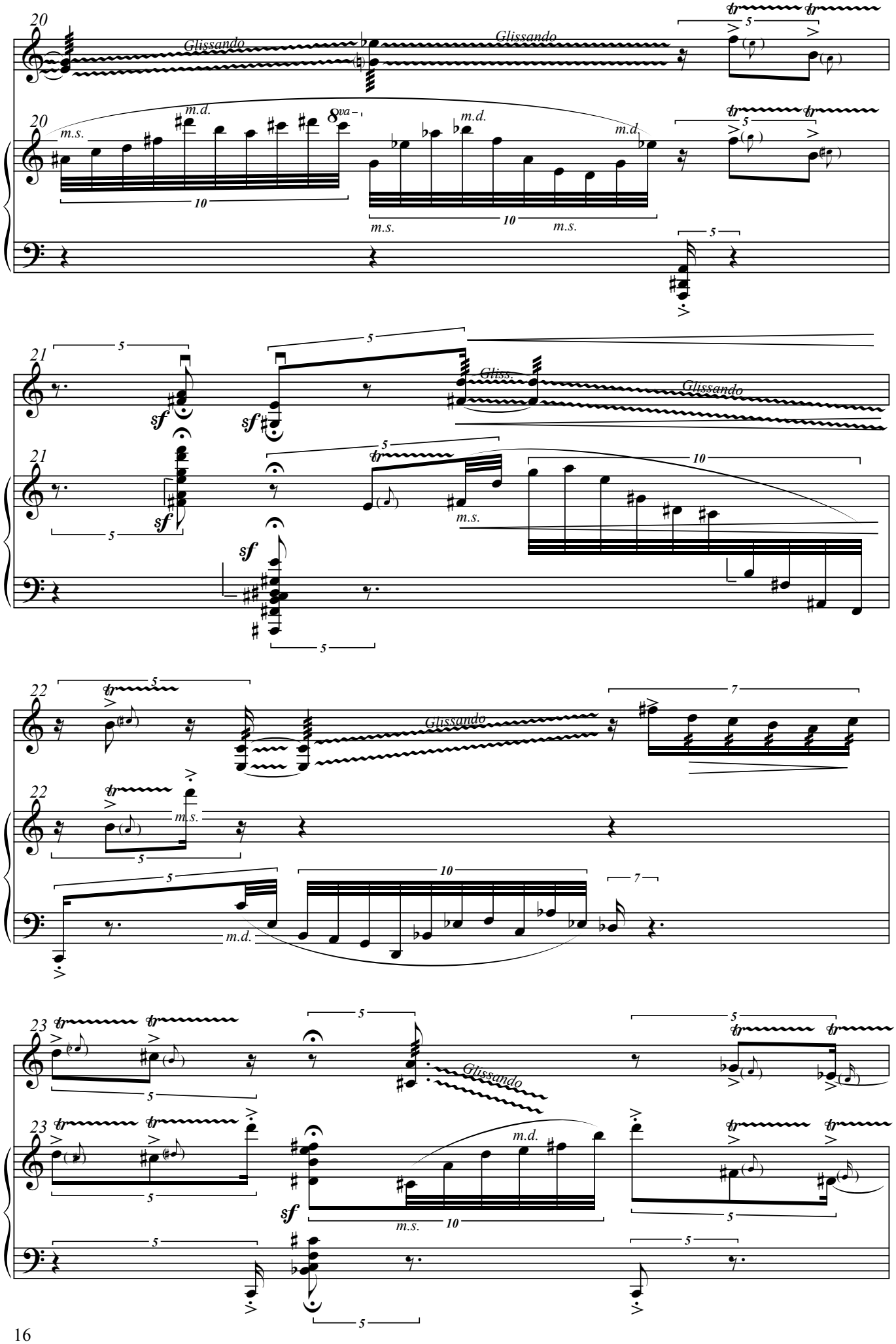
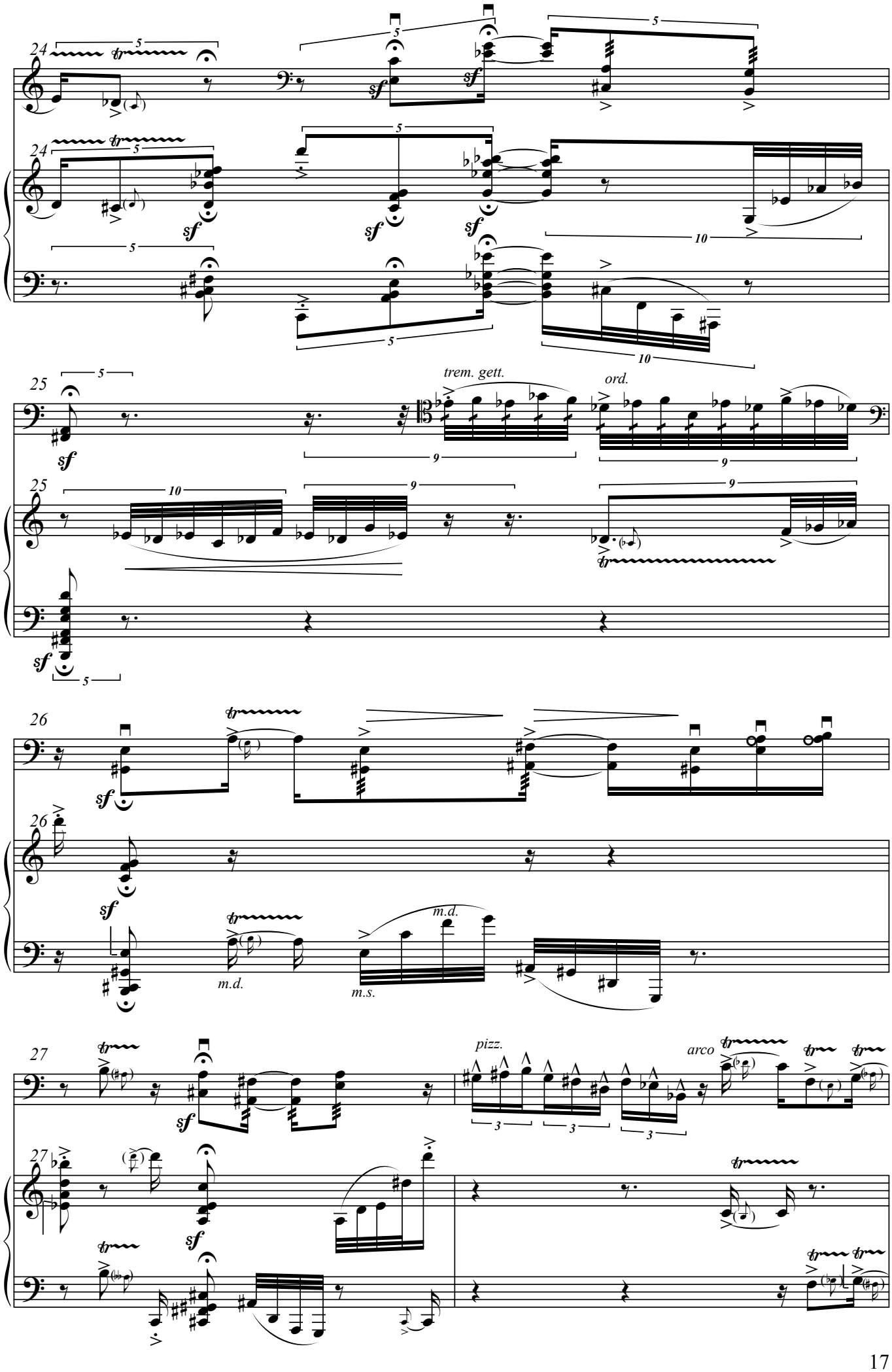

♩= 52 senza rigidezza
pont.
pp
mp
sf
m.s.
Ped.
m.d.
p
cresc. gradualmente
8va
l.v.
trem. gett. ad lib.

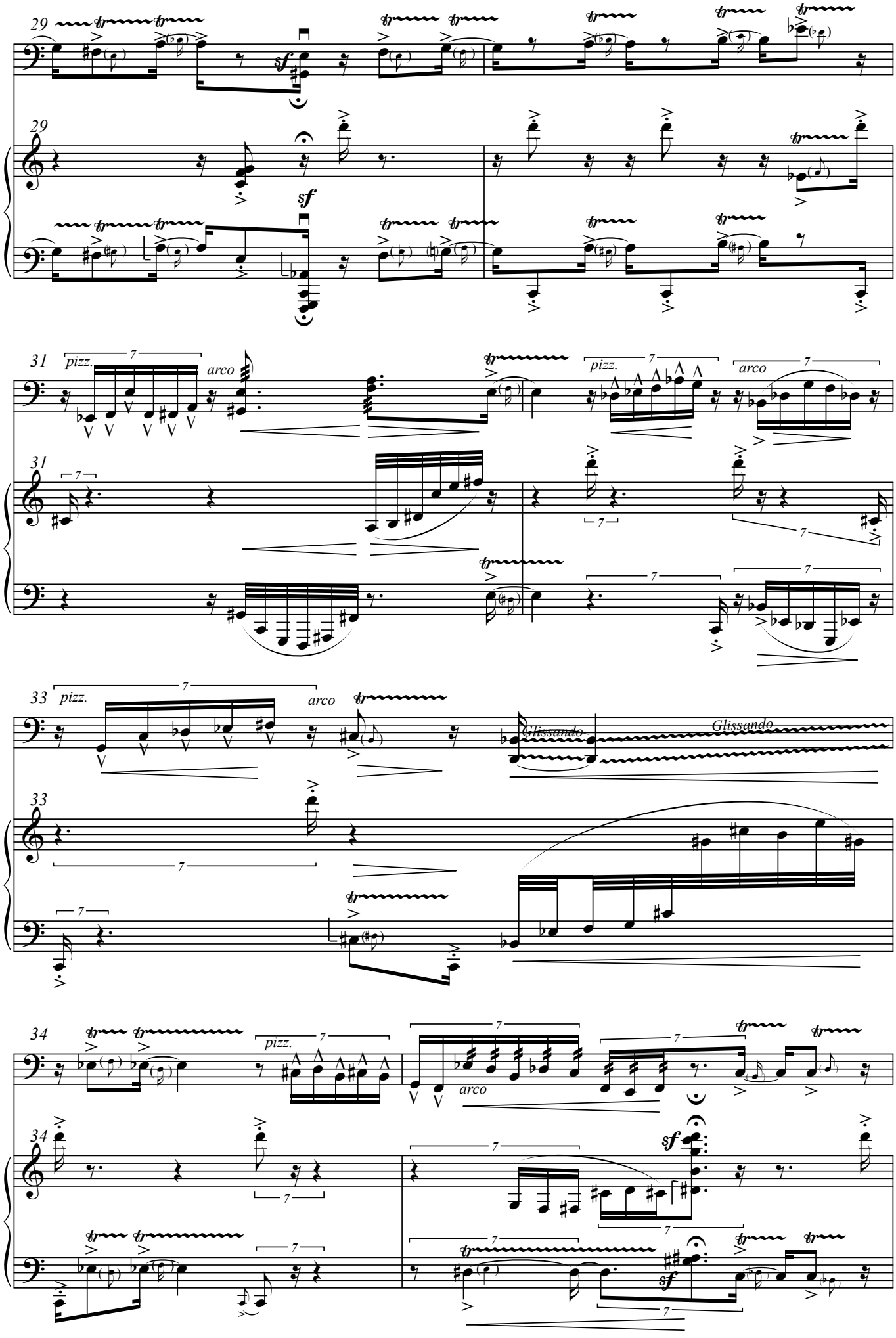

7
ord.
trem. gett.
ord.
trem. gett
ord.
trem. gett.
m.d.
m.s.
m.d.
m.s.
9
sf
m.s.
10
ord.
trem. gett.
ord.
trem. gett.
ord.
11
trem. gett.
ord.

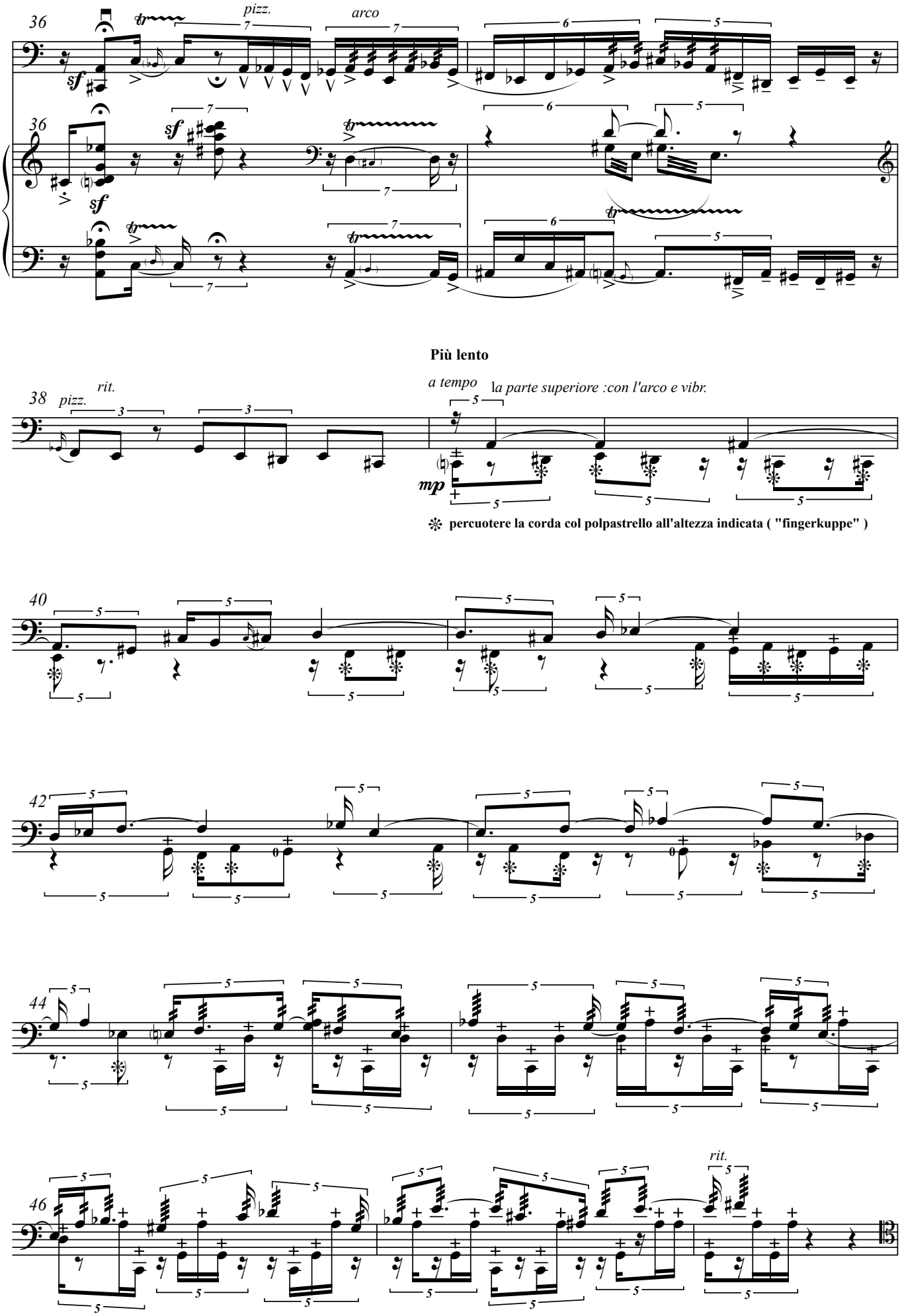

12
ord.
m.d.
13
m.s.
14
m.s.
ff
15
Molto ritmato
p
sf
Glissando
Glissando
Ped.

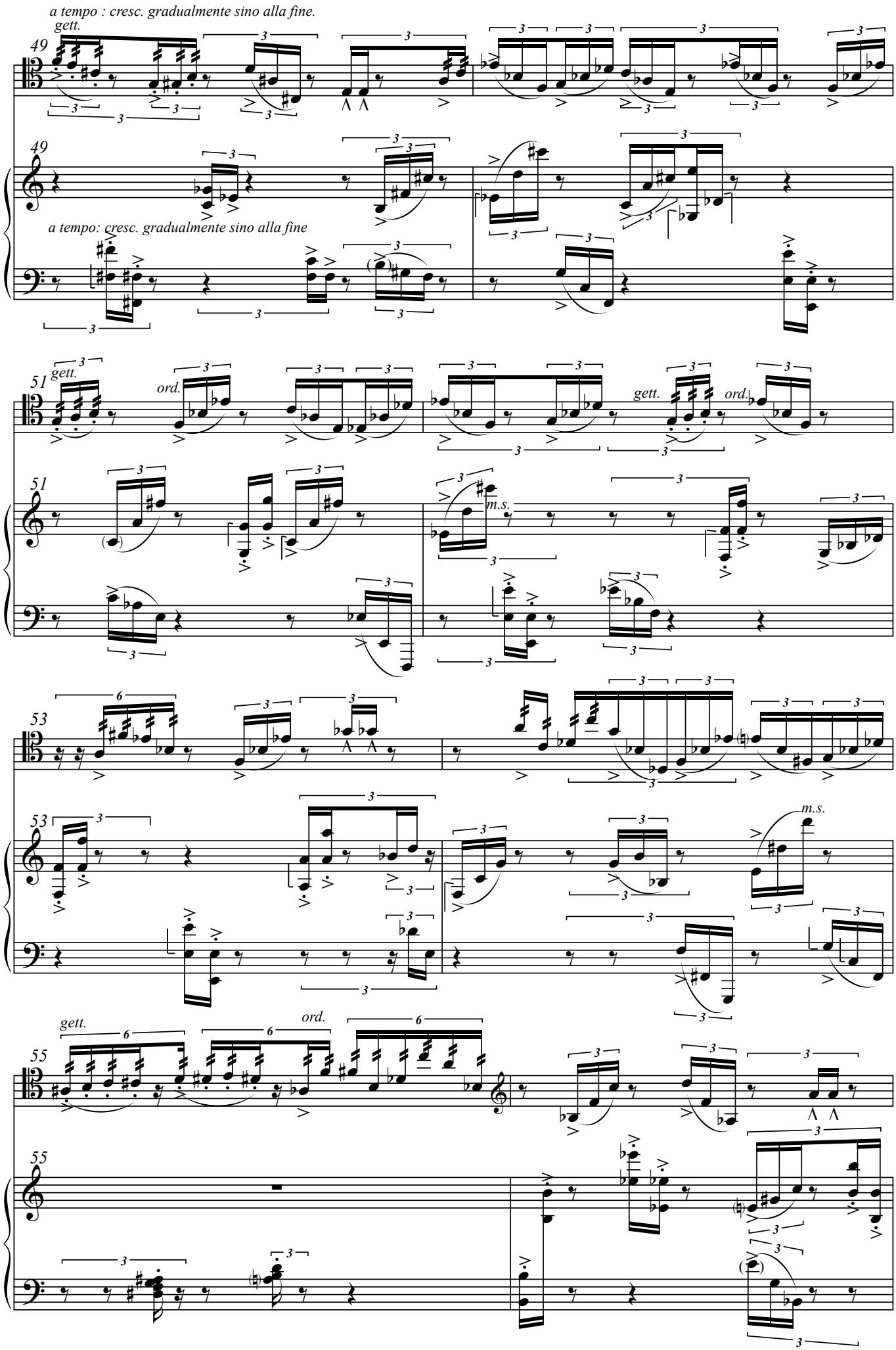

16
sf
m.s.
Ped.
17
Glissando
Glissando
Glissando
m.d.
m.d.
m.d.
m.s.
18
Glissando
m.s.
m.d.
8va
10
19
cresc.
Glissando
Glissando
Glissando
sf
p
cresc.
10
10

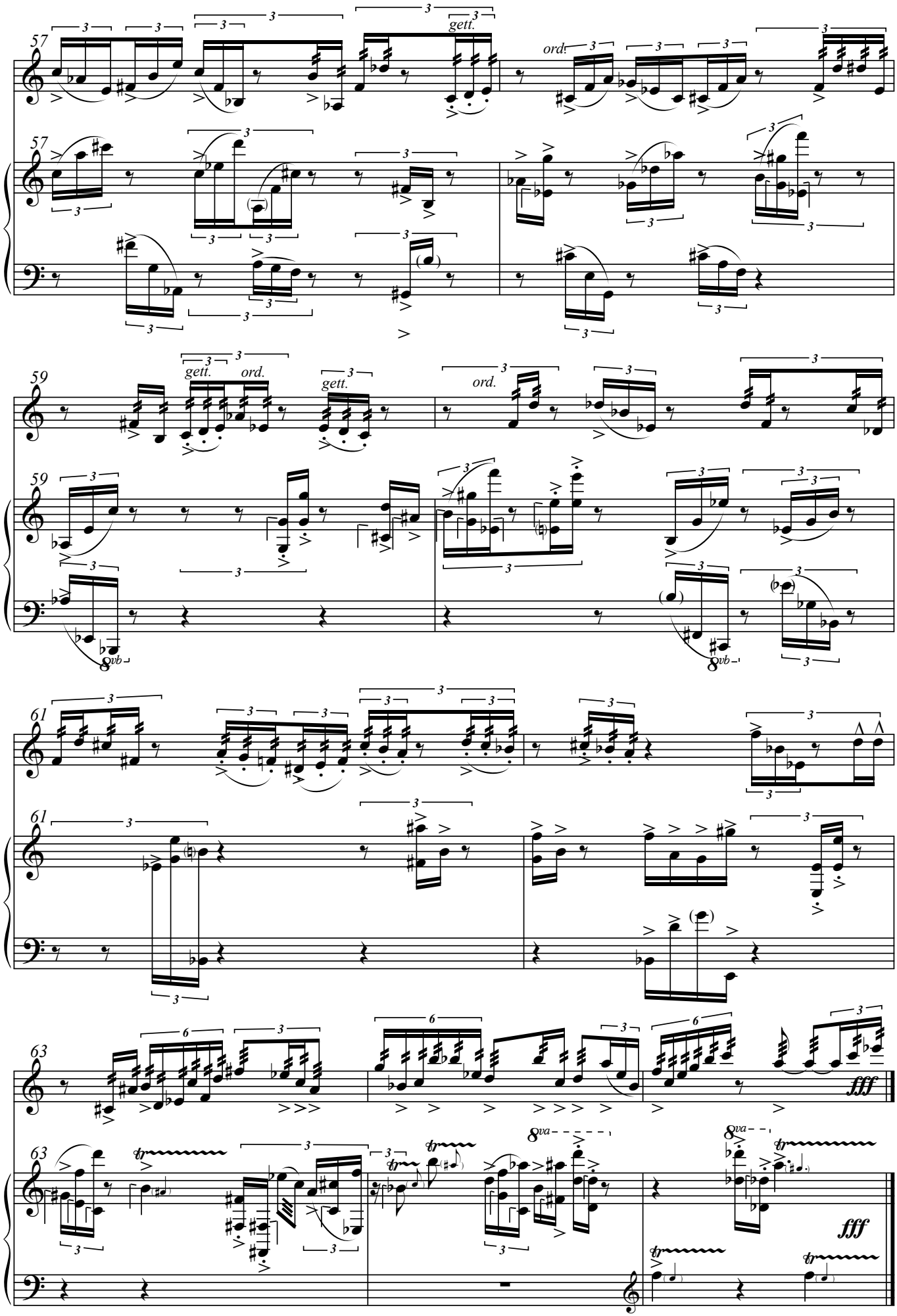

20
Glissando
Glissando
m.s.
m.d.
8va
m.d.
m.d.
m.s.
m.s.
21
sf
sf
Gliss.
Glissando
sf
m.s.
sf
22
Glissando
m.s.
m.d.
23
Glissando
m.d.
sf
m.s.


24
sf
24
sf
25
trem. gett.
ord.
sf
25
sf
26
sf
26
sf
m.d.
m.d.
m.s.
27
sf
pizz.
arco
27
sf


29
sf
31
pizz.
arco
33
Glissando
34
sf


36
pizz.
arco
sf
36
sf
sf
Più lento
38
pizz.
rit.
a tempo
la parte superiore :con l'arco e vibr.
mp
percuotere la corda col polpastrello all'altezza indicata ("fingerkuppe")
40
42
44
46
rit.


a tempo : cresc. gradualmente sino alla fine.
gett.
49
49
a tempo: cresc. gradualmente sino alla fine
gett.
ord.
51
51
gett.
ord.
m.s.
53
53
m.s.
gett.
ord.
55
55


57
gett.
ord.
57
59
gett.
ord.
gett.
ord.
59
8vb
8vb
61
61
63
6
6
fff
63
8va
8va
fff