

CHIFLA

per flauto e chitarra (1999-2002)

Davide Anzagli

Con slancio (♩ = 50)

1

Fl. *Flutterz.* *molto** *ord.*

Chit. *pp* *sfz* *molto* *sfz p*

(La chitarra è notata un'ottava sopra i suoni reali).

4

sfz p *sfz p*

7

p *sfz p* *sfz p*

10

sfz p *sfz p*

13

sfz p *p* *sfz p*

*L'alterazione agisce sulla nota, e su quella soltanto, davanti alla quale è posta.

16

10 10 9

p *sfz p*

18

10 10 3

sfz p *p*

20

9 9 10

sfz p *p* *molto* *molto*

22 *Con decisione*

pp *sfz* *f* *p* *ord. sfz*

Flatterz. *tr* *Flatterz.* *ord.*

25

sfz *p* *ord. sfz*

Flatterz. *tr* *Spa*

27 *sfz* *ord.* *Flutterz.* *ord.* *Flutterz.* *ord.* *tr*

29 *Flutterz.* *ord.* *sfz* *Flutterz.* *ord.* *sfz* *Flutterz.* *ord.* *sfz* *Flutterz.*

31 *ord.* *sfz*

33 *sfz* *Flutterz.* *tr*

35 *Flutterz.* *ord.* *sfz* *Flutterz.* *ord.* *sfz*

37 *sfz* *Flutterz.* *ord.* *sfz* *Flutterz.*

39 *sfz* *Flutterz.* *ord.* *sfz* *Flutterz.*

42 *Più lento e rapsodico* *rit.* *a tempo* *rit.* *a tempo*

45 *rit.* *a tempo* *ord.* *Flutterz.* *sfz* *gliss.*

48 *ord.* *Flutterz.* *ord.* *Flutterz.* *ord.* *Flutterz.*

* Dei suoni armonici è notato il suono d'effetto, scritto un'ottava sopra.

51 *ord.* *Flutterz.* *ord.* *Flutterz.* *ord.* *Flutterz.*
Musical score for measures 51-54. The upper staff features a melodic line with trills and slurs, marked with *ord.* and *Flutterz.*. The lower staff provides a rhythmic accompaniment with triplets and a *pp* dynamic. Measure numbers 10 and 12 are indicated in the lower staff.

Più mosso e incalzante
55 *ord.*
Musical score for measures 55-56. The upper staff contains a melodic line with triplets and a *gliss.* marking. The lower staff features a dense rhythmic accompaniment with repeated notes and a *sf* dynamic.

57
(8va)
Musical score for measures 57-58. The upper staff has a melodic line with triplets and a *pp* dynamic. The lower staff has a rhythmic accompaniment with a *sf* dynamic.

59 *ord.*
(8va)
Musical score for measures 59-60. The upper staff features a melodic line with triplets and a *gliss.* marking. The lower staff has a rhythmic accompaniment with a *sf* dynamic.

61
(8va) *Flutterz.*
Musical score for measures 61-62. The upper staff has a melodic line with triplets and a *pp* dynamic. The lower staff has a rhythmic accompaniment with a *sf* dynamic.

63

ord.

(8va) *sf*

sf sf sf sf sf sf sf sf sf sf

3 3 5:4 3 3 6 9 3 3

sf sfz *gliss.*

65

(8va) *sf*

sf sf sf sf sf sf sf sf sf sf

3 3:2 9 5:4 3:2

67

(8va) *sf*

sf sf sf sf sf sf sf sf sf sf

3 3 3 5:4 9 3 3 3

69

(8va) *sf*

sf sf sf sf sf sf sf sf sf sf

9 3 7:4 10 5:4 9:6

gliss.

71

(8va) *sf*

sf sf sf sf sf sf sf sf sf sf

5:4 3 3 5:4 5:4 5:4 3 3 3 3 3 3 3 5:4

73

(*8va*)

sf sf sf sf sf sf sf sf sf sf sf

75

(*8va*)

sf sf sf sf sf sf sf sf sf sf sf

77

(*8va*)

sf sf sf sf sf sf sf sf sf sf sf

79

(*8va*)

sf sfz

gliss.