

TEAR FOR TWO  
Fantasia sul *Carnevale di Venezia*  
per flauto e clarinetto in sib

Davide Anzagli

♩ = 40

Fl. *f*

Cl. *f*

♩ = 40 o anche meno

Fl. *p*

Cl. *p*

Fl. *p*

Cl. *p*

Fl. *ff*

Cl. *ff*

Fl. *ff*

Cl. *ff*

## Tear for two

Fl. 26  
Cl. 26

Fl. 30  
Cl. 30

Fl. 34  
Cl. 34

Fl. 38  
Cl. 38

Fl. 42  
Cl. 42

*Tutti i trilli siano diatonici*

Fl. 46  
Cl. 46

Tear for two

Fl. *Tutti i trilli siano diatonici*

Cl.

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

Fl.

Cl.

Tear for two

$\text{♩} = 40$

*Tutti i trilli siano diatonici*

75

75

80

80

84

84

87

87

90

90

93

93

96

96

99

99