

Remysol-sj

Variazioni su una melopea rituale
per ottavino

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Soavemente cantilenante $\text{♩} = 40$

p *pp* *p*

5

espress.

10

espress. *f* *rit.*

15 **Variazione I**
a tempo

a tempo

19

f *mp* *pp* *f* *mp* *pp*

23

mp

26

espress. *rit.*

Variation II

29 *a tempo*

33

36

40 *rit.*

43 **Variation III**

47 **Un poco più lento** ♩ = 100

49 *rit.*

52 **Tempo primo** ♩ = 40



Musical staff 52-54: Treble clef, 6/8 time signature. The music consists of eighth-note patterns with various accidentals (flats and naturals) and slurs. The key signature has two flats.

55



Musical staff 55-57: Treble clef, 6/8 time signature. The music continues with eighth-note patterns and slurs. A *rit.* (ritardando) marking is present at the end of the staff.

58



Musical staff 58-61: Treble clef, 6/8 time signature. The music features a *p* (piano) dynamic marking. The staff includes a key signature change to one flat and a time signature change to 9/8.

62



Musical staff 62-66: Treble clef, 9/8 time signature. The music includes trills marked with *tr* and slurs. The key signature has one flat.

67



Musical staff 67-70: Treble clef, 9/8 time signature. The music includes a *rit.* (ritardando) marking. The key signature has one flat.