

Phantasia II

per Vc. e Pf.

♩ = 52 senza rigidezza

1 *pont.*

pp *mp* *s.f.* *m.s.*

10 5

Leo. * *Leo.*

2

m.d. *p* 3 3

10

* *Leo.* * *Leo.* 3 * *Leo.*

3

cresc. gradualmente *ova* *lv.* 7 7 7 7

Leo. * *Leo.* * *Leo.* * *Leo.*

5

ova *m.d.* *m.s.* 7 7 7 7

* *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* * *Leo.* *

7 *ord.* *trem. gett. ord.* *trem. gett. ord.* *trem. gett.*

9 *sf* *m.s.* *m.d.* *m.s.* *m.d.* *m.s.*

10 *ord.* *trem. gett.* *ord.* *trem. gett.* *ord.*

11 *trem. gett.* *ord.*

12 *ord.*

12 *m.d.*

13 *m.s.*

14 *ff*

14 *m.s.*

14 *ff*

15 *Molto ritmato*

15 *Molto ritmato*

15 *Glissando*

15 *Glissando*

15 *Red.*

15 *

16 *sf* *And.* *

17 *sf* *Glissando* *Glissando* *m.s.* *m.d.* *sf*

18 *Glissando* *m.s.* *m.d.* *sf* *And.* *

19 *cresc.* *p* *Glissando* *Glissando* *Glissando* *sf* *cresc.*

20

Glissando

Glissando

m.s.

m.d.

8va-

m.d.

10

m.s.

10

m.s.

5

21

sf

sf

Gliss.

Glissando

5

5

m.s.

10

5

5

22

sf

Glissando

5

7

m.s.

5

10

7

m.d.

23

sf

Glissando

5

5

m.d.

sf

m.s.

10

5

5

5

24

5

sf

5

10

5

10

25

5

sf

trem. gett.

9

ord.

9

9

10

9

sf

5

26

5

sf

trem.

9

m.d.

m.s.

9

9

sf

5

27

5

sf

trem.

9

pizz.

3

3

3

arco

trem.

trem.

trem.

9

9

sf

5

29 *f*

31 *pizz.* 7 *arco* *f* *pizz.* 7 *arco* 7

33 *pizz.* 7 *arco* *f* *Glissando* *Glissando*

34 *f* *pizz.* 7 *arco* 7 *f*

36 *pizz.* *arco*

Più lento

38 *pizz.* *rit.* *a tempo* *la parte superiore : con l'arco e vibr.*

* percuotere la corda col polpastrello all'altezza indicata ("fingerkuppe")

40

42

44

46 *rit.*

a tempo : cresc. gradualmente sino alla fine.
gett.

Musical score for measures 49-50. The system consists of two staves: a bass staff (left) and a treble staff (right). Both staves feature complex rhythmic patterns with numerous triplets and sixteenth notes. The bass staff includes dynamic markings such as accents (>) and slurs. The treble staff also features slurs and accents. The tempo and dynamics are indicated by the text above the first staff.

a tempo: cresc. gradualmente sino alla fine

Musical score for measures 51-52. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff includes dynamic markings such as *gett.* and *ord.*. The treble staff includes a marking *m.s.* (mezzo-soprano). The music continues with complex rhythmic patterns and triplets.

Musical score for measures 53-54. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff includes a marking *6* above a group of notes. The treble staff includes a marking *m.s.* above a note. The music continues with complex rhythmic patterns and triplets.

Musical score for measures 55-56. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff includes dynamic markings such as *gett.* and *ord.*, and a marking *6* above a group of notes. The treble staff includes a marking *3* above a group of notes. The music continues with complex rhythmic patterns and triplets.

Musical score for a piano piece, measures 57-63. The score is arranged in three systems, each consisting of a single treble clef staff and a grand staff (treble and bass clefs).

System 1 (Measures 57-58):

- Measure 57: Treble clef has a triplet of eighth notes, followed by another triplet, and a triplet of sixteenth notes marked *gett.* Bass clef has a triplet of eighth notes.
- Measure 58: Treble clef has a triplet of eighth notes marked *ord.* Bass clef has a triplet of eighth notes.

System 2 (Measures 59-60):

- Measure 59: Treble clef has a triplet of eighth notes marked *gett.*, followed by a triplet of eighth notes marked *ord.* Bass clef has a triplet of eighth notes.
- Measure 60: Treble clef has a triplet of eighth notes, followed by a triplet of sixteenth notes. Bass clef has a triplet of eighth notes.

System 3 (Measures 61-63):

- Measure 61: Treble clef has a triplet of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 62: Treble clef has a triplet of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes. Bass clef has a triplet of eighth notes.
- Measure 63: Treble clef has a sextuplet of eighth notes, followed by a triplet of eighth notes, and a sextuplet of eighth notes. Bass clef has a triplet of eighth notes.

Performance markings include *gett.*, *ord.*, *ff*, *tr*, and *sva*. The piece concludes with a *fff* dynamic marking.