

Petite Overture

II Après-lude

per flauto, fisarmonica da concerto e violoncello

Davide Anzagli (2012)

$\text{♩} = 52$

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Concertina (Fis.), and Cello (Vc.).

- System 1 (Measures 1-3):** Flute starts with a melodic line marked *p* and *8va*. Concertina and Cello provide harmonic support. Cello starts with *ppp* and *p*.
- System 2 (Measures 4-6):** Flute continues with *mf*. Concertina and Cello play chords. Cello has a *pizz.* section marked *f*.
- System 3 (Measures 7-9):** Flute has a *f* section. Concertina and Cello play complex rhythmic patterns with triplets and sixteenth notes.
- System 4 (Measures 9-11):** Flute has a long melodic line with a slur. Concertina and Cello continue with rhythmic accompaniment.

L'alterazione vale solo per la nota davanti alla quale è posta.

12 $\bullet = 40$

Fl.

Fis.

Vc.

pizz

15 $\bullet = 52$

Fl.

Fis.

Vc.

p *sfz*

18

Fl.

Fis.

Vc.

p *f* *p* *f* *p* *f*

arco

21 $\bullet = 40$ $\bullet = 52$ $\bullet = 40$

Fl.

Fis.

Vc.

$\text{♩} = 52$

24 *mp*

24 *p*

24 *p*

24 *mp*

26

26

26 *mp*

28

28 *pizz.*

28

28

30

30

30 *arco*

ff

ff

ff