

NUM'ERO

Daide Anzaghi

(2016)

per pianoforte

Espressivo $\text{♩} = 40$

p *sf* *sf* *sf* *sf*

Lo *Lo* *Lo* *Lo* *Lo*

$\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 72$

p *pp* *ff*

Lo *Lo* *Lo*

$\text{♩} = 72$

8va *articolare molto* *loco*

ff *loco* *loco* *loco*

sfz *sfz* *sfz* *sfz*

Lo *Lo* *Lo* *Lo*

sfz *Lo*

16 *m.s.* *p* *m.d.* *m.s.* *pp*

Lo *Lo* *Lo* *Lo*

Espressivo $\text{♩} = 40$

p *pp* *pp*

Lo *Lo* *Lo*

21 $\bullet = 72$
p
f \rightarrow *p*

23 $\bullet = 40$ $\bullet = 72$
mp
lunga la corona
p
sfz
8vb
3
Xoo

25 $\bullet = 40$ $\bullet = 72$
mp
p
sfz
3
8vb
Xoo

27 $\bullet = 40$ $\bullet = 72$ $\bullet = 40$
mp
p
sfz
3
8vb
Xoo

30 $\bullet = 72$
mp
p
sfz
3
Xoo

32 $\bullet = 40$ $\bullet = 72$
mp
p
sfz
3
Xoo

34 $\bullet = 40$ $\bullet = 120$

p *ff* *loco* *8vb*

38 **Espressivo** $\bullet = 40$ $\bullet = 72$

p *loco* *6*

42 **Estatico** $\bullet = 52$

p *pp* *mf* *p* *pp* *mf* *p*

45

mf *p* *p* *pp* *mf* *p* *pp*

48

mf *p* *mf* *p* *pppp*

50

p *pp* *p* *pp* *p* *pp*

8vb

53

ff

This system contains measures 53 and 54. Measure 53 features a piano introduction with a forte (ff) dynamic. Measure 54 begins with a piano (pp) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) dynamic. The music is written in a grand staff with treble and bass clefs.

54

pp pp mf p p

This system contains measures 54 through 59. It features a piano (pp) dynamic throughout, with a mezzo-forte (mf) section in measure 57. The music includes triplets and is written in a grand staff.

59

p pp pp p pp

This system contains measures 59 through 64. It features a piano (p) dynamic throughout, with piano-piano (pp) dynamics in measures 60, 61, and 64. The music includes triplets and is written in a grand staff.

64

p p pp pp

This system contains measures 64 through 69. It features a piano (p) dynamic throughout, with piano-piano (pp) dynamics in measures 65, 67, and 69. The music includes triplets and is written in a grand staff.

69

ff pp

8va

8va

This system contains measures 69 through 72. It features a forte (ff) dynamic in measure 70 and a piano-piano (pp) dynamic in measure 72. The music includes an 8va (octave up) marking and is written in a grand staff.

72

8va

8va

This system contains measures 72 through 77. It features an 8va (octave up) marking and is written in a grand staff.

Incalzante $\text{♩} = 72$

76 *loco* *f* *sfz* *loco* *f* *loco*

8^{vb} *Ped. solo tonale*

78 *sfz* *sfz* *sfz* *loco* *sfz* *f* *loco*

8^{vb} *Ped. solo tonale*

80 *sfz* *sfz* *sfz*

8^{vb}

82 *loco* *loco*

8^{vb} *Ped. solo tonale.*

87 *loco* *sfz* *mf* *loco* *ff* *sfz*

8^{vb} *Ped solo tonale*

90 *sfz* *sfz*

12

Accelerando gradualmente ♩ = 72

Furiosamente incalzante ♩ = 120 o anche più

110 *loco*
8va
p
sfz sfz sfz sfz sfz sfz

114 *mf*
8vb 8vb 8vb

119

122 sfz sfz sfz sfz sfz 8va sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

126 8vb 8vb

128

130

132

134

136

138

8va

8vb

sfz

Detailed description: This image shows a page of a musical score for piano, consisting of four systems of music. Each system has a grand staff with a treble and bass clef. The first three systems (measures 132-137) feature complex, rhythmic patterns with many notes and accidentals. The fourth system (measures 138) is mostly empty, with a large crescendo hairpin starting in the middle. The crescendo is marked with *sfz* (sforzando) and ends with a sharp peak. The notes at the end of the system are marked with *8va* (octave up) and *8vb* (octave down) to indicate the register. The page number '8' is in the top left corner.