

Ad Antonella Bini, dedico.

# NEV'ALI

per Fl.cb. e Arpa  
(trasportato)

Davide Anzaghi

Lunare ♩ = 40

Fl.Cb. *pp* *mp* *8va* *p* *p* *p*

Ar. *pp* *p* *p* *p*

Si ♯ Do# Re ♯  
Mi ♯ Fa# Sol# La ♭

5 *mp* *p* *pp* *pp*

La ♯

8 *mp* *pp* *8va* *8va*

11 *pp* *pp*

14 *dolcemente cantabile*

14 *mp*

14 *pp*

17

17 *mp*

17 *pp*

Do ♯

20

20 *8va*

20 *loco*

Sol ♯

Fa ♯ Si ♭

23

23 *b*

Mi ♭

La ♭ La ♯

♩ = 60

27

Sol#

32

Fa# Mi Si Do#

36

*mp*

Sol# Do# Re#

39

Re# Fa# Sol#

Musical score for measures 42-44. The piece is in 7/4 time. Measure 42 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Measure 43 continues the accompaniment. Measure 44 has a treble clef with a melodic line and a bass clef with a *pp* (pianissimo) accompaniment consisting of a series of chords.

*Libero, come cadenza*

Musical score for measures 45-46. Measure 45 is marked *mp* (mezzo-piano) and features a treble clef with a melodic line of sixteenth notes and a bass clef with a whole rest. Measure 46 continues the melodic line in the treble clef, with a bass clef also containing a whole rest.

Musical score for measures 47-48. Measure 47 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of eighth notes. Measure 48 continues the accompaniment and features a treble clef with a melodic line and a bass clef with a *pp* accompaniment.

Sol  $\flat$

*Tempo libero*

Musical score for measures 50-51. Measure 50 is marked *f* (forte) and features a treble clef with a melodic line of sixteenth notes and a bass clef with a whole rest. Measure 51 continues the melodic line in the treble clef and features a bass clef with a *pp* accompaniment. The piece concludes with a *Re#* (D sharp) chord.

Più lento: molto libero e cantabile

52 *mf* *espress. molto* *mf* *pp sub.* *p*

*mf* *p* Fa#LaReb Mi b Mi b Fa#

55 *ff* *mp* *p* *pp*

Lab

58 *mp* *p*

Fa# Reb

60 *pp* *rit.*

Si b Mi b Do b La b Fa b Mi b Re b Do# La b La b Fa#