

# LUDUS I

per fl., cl., pf., vln. e vc.

Davide Anzaghi

*Liberamente*

Musical score for the first system of *Ludus I*, measures 1-8. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The tempo is *Liberamente*. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The Flute and Violin parts start with a fortissimo (*ff*) dynamic and transition to piano (*p*) by measure 4. The Clarinet and Violoncello parts also start with *ff* and transition to *p*. The Piano part starts with *ff* and transitions to pianissimo (*pp*) by measure 4. The Flute and Violin parts have a first ending bracket over measures 1-4. The Violin and Violoncello parts have a second ending bracket over measures 5-8, featuring a triplet of eighth notes marked *ff* and *pizz.* (pizzicato).

La partitura è notata in suoni reali. L'alterazione vale per la nota - e per quella soltanto - davanti alla qualw quale è posta.

Musical score for the second system of *Ludus I*, measures 9-16. The tempo is marked *10 Isocrono* with a quarter note equal to 80 (♩ = 80). The Flute and Clarinet parts play a rhythmic pattern of eighth notes. The Piano part plays a series of sustained chords. The Violin and Violoncello parts play a rhythmic pattern of eighth notes. The Violin part has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-16. The Violoncello part has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-16. The Violin and Violoncello parts have a dynamic marking of *p* (piano) and a *non vibr. sord.* (non vibrato, sordina) instruction. The Violin part has a *sim.* (simile) instruction. The Violoncello part has a *sim.* instruction. The Piano part has a dynamic marking of *p* and a *mf* (mezzo-forte) instruction.

Musical score for the third system of *Ludus I*, measures 17-24. The Flute and Clarinet parts play a rhythmic pattern of eighth notes. The Piano part plays a series of sustained chords. The Violin and Violoncello parts play a rhythmic pattern of eighth notes. The Violin part has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-24. The Violoncello part has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-24. The Violin and Violoncello parts have a dynamic marking of *p* (piano) and a *8va* (ottava) instruction. The Violin part has a *sim.* instruction. The Violoncello part has a *sim.* instruction. The Piano part has a dynamic marking of *p* and a *mf* instruction.

LUDUS

24

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*p*

*p*

*p*

*f*

*sim.*

*8va*

33

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*frull.*

*sim.*

*mf*

*frull.*

*mf*

*sim.*

*8va*

*via sord.*

*trem. pont.*

*p*

*mf*

*mf*

*p*

40

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*mf*

*f*

*p*

*8va*

47

Fl. *p*

Cl.Sib *p*

Pf. *mf* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Vln. *pizz.* *sfz sfz sfz* *sfz sfz sfz* *ord. trem. pont.* *p* *pizz.* *sfz sfz sfz*

Vc. *pizz.* *sfz sfz* *p* *sfz sfz* *sfz sfz sfz*

54

Fl. *p*

Cl.Sib *p*

Pf. *mf* *p* *f* *p* *f* *p* *mf*

Vln. *sfz sfz sfz* *trem. pont.* *p* *8va* *pizz.* *sfz sfz*

Vc. *pizz.* *sfz sfz sfz* *p* *sfz sfz sfz*

61

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl.Sib *p* *p* *p* *p* *p*

Pf. *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *ord.* *p* *flaut. con tutto l'arco* *p* *8va* *sfz* *sfz* *p* *sfz*

Vc. *p* *sfz* *p* *sfz* *p* *sfz* *p*

LUDUS

68

Fl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Cl.Sib *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Pf. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *p* *sfz* *sfz* *sfz* *p* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *p* *sfz* *sfz* *p*

73

Fl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Cl.Sib *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Pf. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *pizz.* *arco ord.* *sfz* *sfz* *sfz* *p* *sfz* *p* *sfz* *sfz* *sfz* *p*

Vc. *f* *pizz.* *arco ord.* *sfz* *sfz* *sfz* *sfz* *p* *sfz* *p* *sfz*

78

Fl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Cl.Sib *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Pf. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *pizz.* *ord.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *sfz* *f*

Vc. *f* *pizz.* *arco pont.* *sfz* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *Glissando*

LUDUS

83

Fl. *sfz* *δ<sup>ma</sup>* *p* *sfz* *p* *sfz* *p*

Cl.Sib *sfz* *p* *Glissando* *sfz* *p* *sfz*

Pf. *mf* *mf* *mf* *mf* *p* *mf* *p* *mf*

Vln. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *f* *p* *f* *f* *p* *f* *p*

86

Fl. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Cl.Sib *p* *sfz* *p* *Gliss.* *sfz* *p* *sfz*

Pf. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vln. *pizz.* *ord.* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *p*

Vc. *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

90

Fl. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Cl.Sib *Glissando* *sfz* *p* *sfz* *p* *sfz* *p*

Pf. *sfz* *p* *sfz* *sfz* *sfz* *sfz* *p* *sfz*

Vln. *sfz* *sfz* *p* *sfz* *p* *sfz* *p*

Vc. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*



LUDUS

103

Fl. Cl.Sib. Pf. Vln. Vc.

arco ord. p

Glissando Glissando Gliss.

5<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Detailed description: This system covers measures 103 to 105. The Flute part features a continuous eighth-note triplet pattern. The Clarinet in B-flat part has glissando markings. The Piano part consists of a complex rhythmic pattern with many triplets and accents. The Violin part is marked 'arco ord.' and 'p', with '8<sup>va</sup>' markings. The Viola part has a similar triplet-based pattern.

106

Fl. Cl.Sib. Pf. Vln. Vc.

f mp

Glissando Glissando Glissando

5<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Detailed description: This system covers measures 106 to 108. The Flute part has a triplet pattern. The Clarinet in B-flat part has glissando markings. The Piano part has dynamic markings 'f' and 'mp'. The Violin part has '8<sup>va</sup>' markings. The Viola part has a triplet-based pattern.

109

Fl. Cl.Sib. Pf. Vln. Vc.

Glissando Glissando Glissando

5<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Detailed description: This system covers measures 109 to 111. The Flute part has a triplet pattern. The Clarinet in B-flat part has glissando markings. The Piano part has a complex rhythmic pattern with many triplets and accents. The Violin part has '8<sup>va</sup>' markings. The Viola part has a triplet-based pattern.

LUDUS

112

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*pizz.*  
*p*

*8va*  
*f*

115

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*8va*  
*f*

118

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*f*

*pp*

*pp*



121

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*f*

*p*

*arco pont.*

*sfz*

*p*

*sfz*

*p*

124

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*Gliss.*

*sfz*

127

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*Glissando*

LUDUS

129

Fl. *f*

Cl.Sib *Glissando*

Pf. *f*

Vln. *8va*

Vc. *sfz* *p*

132

Fl. *f*

Cl.Sib *f*

Pf. *8va*

Vln.

Vc. *sfz* *p*

135

Fl. *f*

Cl.Sib *f*

Pf.

Vln.

Vc.

LUDUS

138

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*p*

*p*

*Glissando*

*Glissando*

*Glissando*

*8va*

141

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*8va*

*8va*

*8va*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*sfz*

*p*

144

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*8va*

*sfz*

*sfz*

*pizz.*

*ff*

*f*

LUDUS

148

Fl.

Cl.Sib

Pf. *p*

Vln. *pizz.* *p*

Vc.

151

Fl.

Cl.Sib

Pf.

Vln.

Vc. *pizz.*

155

Fl.

Cl.Sib

Pf. *mp*

Vln.

Vc.

LUDUS

159

Fl.

Cl.Sib

Pf.

Vln. *picc.*

Vc.

162

Fl.

Cl.Sib

Pf.

Vln.

Vc.

164

Fl.

Cl.Sib

Pf.

Vln.

Vc.

LUDUS

166

Fl.

Cl.Sib

Pf.

Vln.

Vc.

168

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*arco*

*8va*

*Gliss.*

*f*

170

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*8va*

*Gliss.*

*ff*

LUDUS

172

Fl.

Cl.Sib

Pf.

Vln.

Vc.

Detailed description: This system covers measures 172 and 173. The Flute part features a complex melodic line with frequent trills and grace notes, marked with a circled '7'. The Clarinet in B-flat part has a similar melodic line with a circled '6'. The Piano part consists of a rhythmic accompaniment with chords and single notes, marked with a circled '5'. The Violin and Viola parts are mostly silent, with some notes in the Viola part. The Violoncello part has a rhythmic accompaniment with a circled '3'.

174

Fl.

Cl.Sib

Pf.

Vln.

Vc.

Detailed description: This system covers measures 174 and 175. The Flute part continues with its melodic line, marked with a circled '7'. The Clarinet in B-flat part has a similar melodic line, marked with a circled '6'. The Piano part is mostly silent, with some notes in the left hand. The Violin and Viola parts are silent. The Violoncello part is silent.

176

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*arco*

Detailed description: This system covers measures 176 and 177. The Flute part has a melodic line with a circled '7' and a *pp* dynamic marking. The Clarinet in B-flat part has a melodic line with a circled '6' and a *pp* dynamic marking. The Piano part is silent. The Violin and Viola parts are silent. The Violoncello part has a rhythmic accompaniment with a *arco* marking.

LUDUS

178

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*arco*  
*mp*

180

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*ff*

182

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*pp*



LUDUS

184

Fl. *pp*

Cl.Sib *pp*

Pf.

Vln. *pp*

Vc. *pp*

186

Fl. *mf*

Cl.Sib *mf*

Pf. *sfz*

Vln. *mf*

Vc. *mf*

188

Fl. *mf*

Cl.Sib *mf*

Pf. *sfz*

Vln. *mf*

Vc. *mf*

LUDUS

190

Fl.

Cl.Sib

Pf.

Vln.

Vc.

192

Fl.

Cl.Sib

Pf.

Vln.

Vc.

194

Fl.

Cl.Sib

Pf.

Vln.

Vc.

LUDUS

196

Fl.

Cl.Sib

Pf.

Vln.

Vc.

198

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*pp f*

*pp*

*sfz*

*pp f*

200

Fl.

Cl.Sib

Pf.

Vln.

Vc.

*pp f*

LUDUS

Musical score for the piece "LUDUS", measures 202-205. The score is arranged for five instruments: Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Piano (Pf.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 202-205. Features a circled measure number "202" at the beginning. The part consists of eighth-note patterns with slurs and accents. Measure numbers 7, 6, and 7 are indicated above the staff.
- Clarinet in B-flat (Cl.Sib.):** Measures 202-205. Features eighth-note patterns with slurs and accents. Measure numbers 6 and 6 are indicated above the staff.
- Piano (Pf.):** Measures 202-205. Features complex rhythmic patterns with slurs and accents. Measure numbers 10, 10, 10, 10, 10, and 10 are indicated below the staff. Dynamic markings *sfz* are present.
- Violin (Vln.):** Measures 202-205. Features eighth-note patterns with slurs and accents. Measure numbers 9, 9, 9, 9, 9, and 9 are indicated below the staff.
- Viola (Vc.):** Measures 202-205. Features eighth-note patterns with slurs and accents. Measure numbers 9, 9, 9, 9, 9, and 9 are indicated below the staff.

Durata: 10' e 30''