

KLAVIERMUSICSOLO

per pianoforte solo

Davide Anzagli

1 *Rapido*

senza ped.

Lento 8^{va}

loco

p

Red.

*

3 *Rapido*

senza ped.

Lento

p

sim.

Red.

*

6 *Rapido*

senza ped.

9 *Lento*

Lento

Rapido

cresc.

Red.

senza ped.

*

11

6

5

5

5

5

6

L'alterazione vale solo per la nota davanti alla quale è posta.

14

6 5 5

Red. * *Red.*

Musical score for measures 14-15. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with sixteenth-note patterns. Fingerings 6 and 5 are indicated. Dynamics include *Red.* and *Red.* with a star symbol.

16

5 6

* *Red.* * *Red.*

Musical score for measures 16-17. The right hand continues the melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Fingerings 5 and 6 are indicated. Dynamics include * *Red.* and * *Red.*.

18

5 6

Rapido *Lento*

* *Red.* *senza ped.* * *Red.*

Musical score for measures 18-20. Measure 18 is marked *Rapido* and measure 19 is marked *Lento*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Fingerings 5 and 6 are indicated. Dynamics include * *Red.*, *senza ped.*, and * *Red.*.

21

6

* *Red.* * *Red.*

Musical score for measures 21-22. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Fingering 6 is indicated. Dynamics include * *Red.* and * *Red.*.

23

Rapido *rit.*

senza ped. * *Red.*

Musical score for measures 23-24. Measure 23 is marked *Rapido* and measure 24 is marked *rit.*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *senza ped.* and * *Red.*.

a tempo ♩ = 60

26 *tr* *m.s.* *m.s.* *tr* *m.s.* *m.s.* *tr* *m.s.* *m.s.* *tr* *m.s.* *m.s.*

p *m.d.* *m.d.* *tr*

29 *lunga* *m.s.* *tr* *lunga* *tr*

pp *lunga* *p* *pp* *1 c.* *p* *3 c.* *pp* *lunga* *p* *tr*

Red. * *Red.* * *Red.* *

32 *pp* *1 c.* *pp* *3 c.* *m.s.* *m.s.*

pp *1 c.* *pp* *3 c.* *m.d.* *m.d.* *tr*

Red. *

35 *m.s.* *lunga* *m.s.* *m.s.*

m.s. *lunga* *m.s.* *m.s.* *m.d.* *pp* *lunga* *sf* *p* *m.d.* *f* *tr*

Red. * *Red.* * *Red.*

38 *tr* *m.s.* *tr* *8va* *loco* *m.s.* *m.s.*

pp *1 c.* *3 c.* *sffz* *8va* *loco* *m.s.* *m.s.* *tr* *m.d.*

Red. * *8va* *Red.* * *Sub* *Red.* *

41 *m.s.*

m.d.

pp 1 c. *p* 3 c.

Red. *

44

tr

Red. *

47

1 c. *pp* *sf* *p* *sffz* *loco* *sffz*

Sva *loco* *Sva*

1 c. *pp* *sf* *p* *sffz* *loco* *sffz*

Sva *loco* *Sva*

Red. * Red. * Sub Red. * Red. *

50 *loco*

loco *p* *loco* *tr*

Red. *

53

pp *p* *pp* *p* *pp* *m.d.* *tr*

Red. * Red. * Red. *

71

74

77

80

83

86

sfz *p* *loco*

3 3 8va *loco*

Red. *

88

sfz *p3* *loco*

3 3 8va *loco*

Red. *

90

8va *loco*

sfz *p* *loco* 1c. *pp* 3c. *sfz* *p* *loco* tr

8va *loco*

8va *loco*

8va *loco*

Red. *

92

8va *loco*

sfz *p* *loco* 1c. *pp* 3c.

8va *loco*

Red. *

94

m.s.

1c. *pp* 3c.

Red. *

96 *loco* *sfz* *p* *loco* *8va* *8vb* *Red.* *

98 *loco* *sfz* *p* *loco* *sfz* *loco* *8va* *8vb* *Red.* *

100 *sfz* *p* *sfz* *loco* *loco* *8vb* *Red.* *

102 *loco* *pp* *3 c.* *Red.* *

104 *sfz* *p* *loco* *8vb* *Red.* *

Musical score for piano, measures 126-134. The score is written for three staves: Soprano (Sva), Bass (Sbb), and Subbass (Sbb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *sfz*, and *loco*. The key signature has one sharp (F#).

136 *tr* *sfz* *3 c.* *tr* *sfz* *3 c.* *1 c. pp (eco)* *8vb* *Red.* *pp (eco)* *8vb* *Red.* *1 c. pp (eco)*

138 *3 c.* *sfz* *tr* *sfz* *3 c.* *tr* *sf* *1 c. pp (eco)* *Red.* *1 c. pp (eco)* *Red.*

141 *sfz* *1 c. (eco)* *pp* *tr* *sfz* *3 c.* *pp 1 c. (eco)* *Red.* *Red.* *Red.* *Red.* *8vb* *tr*

144 *3 c.* *sfz* *pp (eco)* *1 c.* *sfz* *m.s.* *tr* *tr* *sfz* *3 c.* *Red.* *Red.* *8vb*

146 *sfz* *pp (eco)* *1 c.* *tr* *sf* *Red.* *Red.*

rit. molto, poi gradualm. accel. e cresc.

159 *a tempo* *p* *pp* *s* *rit.* *m.s.* *a tempo* *pp* *p* *s*

Red. * *Red.* * *Red.* *

161 *p* *dolente* *s* *pp* *lirico* *8va loco*

Red. * *Red.* *

163 *8va loco* *s* *p* *pp* *rit.* *m.s.* *a tempo* *8va loco* *s* *pp* *p* *s*

Red. * *Red.* * *Red.* *

165 *p* *pp* *s* *ppdolente* *s* *pp*

Red. * *Red.* * *Red.* *