

Klaviermusicduo (2001) per 2 pianoforti

Davide Anzaghi

J = 60-80

I

13

II

13

I

16

II

16

I

19

II

19

I

22

II

con la grafia piccola sono indicati eventi che imitano quelli notati in grande

m.s.

I

25

sf m.s. *pp* *1 c.* *p 3.c.* *sf* *8va* *sffz*

II

25

sf tr *8va* *sffz p* *8vb* *8va*

I

28

pp *1 c.* *3 c.* *8va* *8va* *8va*

II

28

pp *1 c.* *3 c.* *sf* *8va* *8va*

I

31

sf *sf* *sf* *sf* *sf*

II

31

tr *sf* *sf* *sf* *sf*

I

34

pp *1 c.* *3 c.* *15ma* *sffz* *sf* *sf* *sf* *15ma* *sffz*

II

34

pp *1 c.* *3 c.* *8va* *8va* *loco* *8va* *8va* *8vb* *8va*

37

I

sf 8va

II

Red.

37

I

sf Red.

II

tr ~~~~~

40

I

p sf 8va Red. * Red. * Red. *

II

Red. * Red. * Red. *

40

I

pp Red. * Red. * Red. *

II

8va --- tr ~~~~~

43

I

p sfz 15ma loco 8va --- sfz p sf Red. * Red. *

II

Red. * Red. *

43

I

sfz sfz sfz sf Red. * Red. *

II

Red. * Red. *

46

I

pp 3c. sffz 15ma Red. *

II

Red. *

46

I

pp 3c. sffz sf 15ma Red. *

II

Red. *

49
 I

 II

 52
 I

 II

 55
 I

 II

 58
 I

 II

I
 61

 II
 61

 I
 64

 II
 64

 I
 67

 II
 67

 I
 70

 II
 70

I
 73
 II
 73
 I
 75
 II
 75
 I
 77
 II
 77
 I
 79
 II
 79

I
 81 *sffz*
 II
 81 *sffz*
 I
 83 *sffz p*
 II
 83 *sffz*
 I
 85 *loco*
 II
 85 *molto*
 I
 87 *sfz*
 II
 87 *sfz*

Musical score for two pianos (I and II) showing measures 97 through 103. The score is written on eight staves, with treble and bass clefs. Measures 97-98 show complex patterns with '8va' (octave up), '5', '6', and various dynamics (pp, f). Measure 99 begins with a dynamic 'f' and includes 'sfz' (staccato forte) and '5'. Measures 100-101 continue with '8va', '5', '6', and 'sfz'. Measure 102 starts with '8va' and '5', followed by 'm.s.' (measures separated). Measures 103 conclude with 'p loco' (pianissimo loco) and 'ffz loco' (fortissimo loco).

I
 105 15^{ma} 7
sffz 6 7 6 7 6 7 6 7
ped. * 6 7 6 7 6 7 6 7
 II
 105 8^{va} 7
sffz 6 7 6 7 6 7 6 7
ped. * 6 7 6 7 6 7 6 7
 I
 107 15^{ma}, *loco* p 7
sffz 6 7 6 7 6 7 6 7
ped. * 6 7 6 7 6 7 6 7
 II
 107 8^{va} 7
sffz 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
ped. * 8^{vb} 7
 I
 109 8^{va} 7
sffz 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
ped. * 8^{vb} 7
 II
 109 8^{va} 7
sffz 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
ped. * 8^{vb} 7
 I
 111 8^{va} 7
sffz 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
ped. * 8^{vb} 7
 II
 111 8^{va} 7
sffz 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
ped. * 8^{vb} 7 8^{vb} 7 8^{vb} 7 8^{vb} 7 8^{vb} 7 8^{vb} 7 8^{vb} 7

15ma
 113 *sffz* 7 *loco* 7 8vb 7
 I II
articolato 9 *gradualim cresc.*
 115 8va 8pa 7 8vb 7 8vb 7 8vb 7
 I II
 115 9 9 9 9 9 9 9
 I II
 117 15ma *loco* *sffz p* 7 8vb 7 8vb 7 *loco* 7
 I II
 117 8va 9 9 9 9 9 9
 I II
 119 8pa 9 9 9 9 9 9
 I II
 119 10 10 10 10 10 10

133

 I

 II

 136

 I

 II

 138

 I

 II

 140 *Lento e libero*

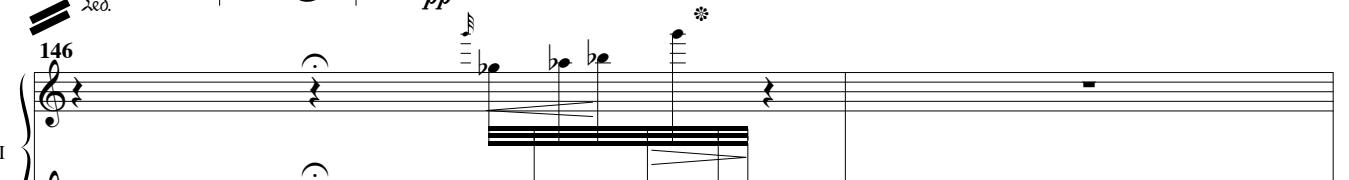
 I

 II

rit.

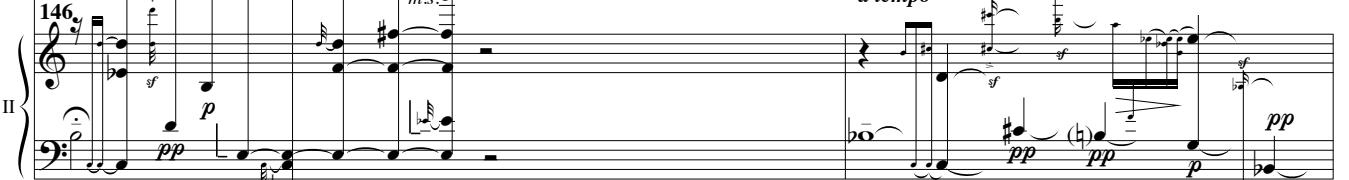
142

I 

II 

144

I 

II 

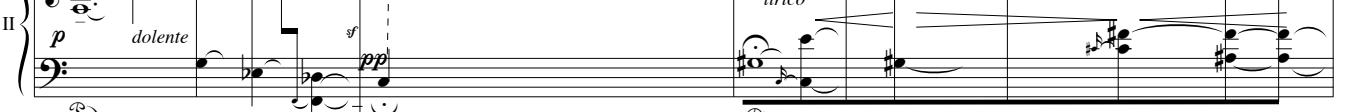
146

I 

II 

146

I 

II 

148

I 

II 

I
 150

II
 150

I
 152

II
 152