

INTROITUS II

per flauto, fisarmonica da concerto e violoncello

Davide Anzagli (2012)

$\text{♩} = 52$

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Harmonica (Fis.), and Cello (Vc.).

- System 1 (Measures 1-3):** Flute starts with a melodic line marked *p* and *8va*. Harmonica and Cello provide accompaniment. Cello starts with *ppp* and *p*.
- System 2 (Measures 4-6):** Flute continues with *mf*. Harmonica and Cello continue with *mp*. Cello has a *pizz.* section marked *f*.
- System 3 (Measures 7-9):** Flute has a *f* section. Harmonica and Cello continue with complex textures. Cello has an *arco* section.
- System 4 (Measures 9-11):** Flute has a long melodic line. Harmonica and Cello continue with accompaniment. Cello ends with *p*.

L'alterazione vale solo per la nota davanti alla quale è posta.

12 $\bullet = 40$

Fl.

Fis.

Vc.

12 *pizz*

$\bullet = 52$

Fl.

Fis.

Vc.

15 *p* *sfz* *sfz* *sfz* *sfz*

18

Fl.

Fis.

Vc.

18 *arco* *p* *f* *p* *p* *f* *p* *f*

21 $\bullet = 40$ $\bullet = 52$ $\bullet = 40$

Fl.

Fis.

Vc.

$\text{♩} = 52$

24 *mp* *p* *p*

26 *mp*

28 *pizz.*

30 *ff* *ff* *arco* *ff*