

Daide Anzaghi

Elogio della Luna

per
flauto, clarinetto, vibrafono, percussione,
pianoforte, violino e violoncello

Partitura

Elogio della luna

Soavissimamente ♩ = 40
Flauto in Sol

Fl. *pp*
Cl. Sib. *pp*
Vib. *ppp*
Perc. *mp*
Pf. *pp*
Vln. *ppp*
Vc.

con arco da Cb. ped. e motore ten. sino alla batt. 3
3 Trgl. picc.
8va
loco

La partitura [notata in suoni reali. L'alterazione vale solo per la nota davanti alla quale è posta. Il ricorso alle alterazioni e alle chiavi per la percussione indeterminata è funzionale soltanto all'attivazione di uno speciale protocollo MIDI.

12

Fl. *ppp*
Cl. Sib.
Vib.
Perc.
Perc.
Pf. *ppp*
Vln.
Vc. *ppp*

Tr. di tono
9
10
11
12
pont.
8va

16

Fl. *pp*
Cl. Sib.
Vib.
Perc. *pp*
Perc. *pp*
Pf. *pp*
Vln.
Vc.

prende Ott.
Pt. s.
11
13
14
15
8va

Elogio della luna

20 $\text{♩} = 52$

Fl. *Ott.* *pp* *Tutti i trilli prevedono un intervallo di tono e con l'ausiliare superiore.*

Cl.Sib *pp* *Tutti i trilli prevedono un intervallo di tono e con l'ausiliare superiore.*

Vib.

Perc. *Crotali: SOL* *T. Block* *Crotali: SOL* *T. Block* *p*

Perc.

Pf. *ppp*

Vln.

Vc. *pp*

28

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

36

Fl.

Cl.Sib

Vib.

Perc. *Crotali: SOL* *3* *3*

Perc.

Pf.

Vln.

Vc.

Elogio della luna

Musical score for measures 44-51. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The percussion part is marked *T. Block* and *mf*. The piano part features a triplet of eighth notes. The woodwinds have complex melodic lines with slurs and accents.

Musical score for measures 52-56. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The percussion part is marked *Gr.c.* and *pp*, with the instruction *5 Piatti sosp. di differente diametro*. The piano part features a triplet of eighth notes. The woodwinds have complex melodic lines with slurs and accents.

Musical score for measures 57-64. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The percussion part is marked *mf*. The piano part features a triplet of eighth notes. The woodwinds have complex melodic lines with slurs and accents.

Elogio della luna

62 **Soavemente** ♩ = 60 o anche meno

Fl. *pp*

Cl. Sib

Vib. *CAMPANA TUB.*

Perc. *Pt. s. Schell Chimes* *Dobachi* *pp* *Pt. s.* *Schell Chimes* *mp*

Perc.

Pf. *loco* *pp* *8va* *8va* *6* *5*

Vln. *ppp*

Vc. *ppp*

66

Fl. *pp*

Cl. Sib

Vib. *Dobachi* *Pt. s.* *Gr.c.* *Pt. s.* *Schell Chimes* *Pt. s.* *Cow bell*

Perc. *pp* *3*

Perc.

Pf. *loco* *pp* *8va* *8va* *5* *loco* *5* *6*

Vln. *ppp* *8va*

Vc. *ppp*

70

Fl. *pp*

Cl. Sib

Vib. *Dobachi* *Pt. s.* *Pt. s.*

Perc. *Gr.c.* *pp* *pp* *pp*

Perc.

Pf. *loco* *pp* *8va* *8va* *5* *6*

Vln. *ppp* *8va*

Vc. *ppp*

Elogio della luna

73

Fl. *flatt.* *pp*

Cl.Sib *pp* *flatt.* *pp*

Vib. *21:16* *VIBRAFONO* *pp*

Perc. *Gr.c.* *Pt. s.* *ppp*

Perc.

Pf. *8^{va}* *6* *5*

Vln. *8^{va}*

Vc. *8^{va}*

76 = 60

Fl. *pp* *tr*

Cl.Sib *pp* *tr*

Vib. *Crotali: SOL* *Pt. s.* *pp*

Perc. *Cow bell* *Pt. s.* *pp*

Perc.

Pf. *pp* *5* *loco* *5*

Vln. *ppp* *8^{va}*

Vc. *ppp* *7*

Tranne dove indicati diversamente tutti i trilli prevedono un intervallo di tono e con l'ausiliare superiore.

79

Fl. *tr* *pp*

Cl.Sib *tr* *pp*

Vib. *Crotali: SOL* *Pt. s.* *12* *Cow bell* *Pt. s.* *Crotali: SOL* *Pt. s.*

Perc. *Pt. s.* *12* *Cow bell* *Pt. s.*

Perc.

Pf. *8^{va}* *6* *5*

Vln. *8^{va}*

Vc. *6*

Elogio della luna

83 Estroso $\text{♩} = 40$

Fl. *p*

Cl.Sib *ppp*

Vib. *ppp*

Perc. *ppp*

Perc. *ppp*

Pf. *ppp*

Vln. *ppp* *Glissando*

Vc. *ppp*

12

12

12

12

12

12

88

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln. *Gliss.* *Glissando*

Vc.

12

12

12

12

12

92 $\text{♩} = 54$

Fl. *ppp*

Cl.Sib *ppp*

Vib. *ppp*

Perc. *mp*

Perc. *mp*

Pf. *ppp*

Vln. *ppp*

Vc. *ppp*

Elogio della luna

97

Fl.
Cl.Sib
Vib.
Perc.
Perc.
Pf.
Vln.
Vc.

Detailed description: This system contains measures 97 through 100. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Vibraphone (Vib.), two Percussion (Perc.) staves, Piano (Pf.), Violin (Vln.), and Viola (Vc.). The music is in 6/8 time and includes various articulations like accents and slurs. The piano part has a tremolo effect indicated by a wavy line.

101

Fl.
Cl.Sib
Vib.
Perc.
Perc.
Pf.
Vln.
Vc.

trem. velocissimo;
ped. ad ogni trem.
ppp

Detailed description: This system contains measures 101 through 104. It features the same seven staves as the previous system. The piano part has a tremolo effect with the instruction "trem. velocissimo; ped. ad ogni trem." and a dynamic marking of "ppp". The flute and clarinet parts have a dynamic marking of "mf".

105

Fl.
Cl.Sib
Vib.
Perc.
Perc.
Pf.
Vln.
Vc.

p
ppp
mf
ppp

Detailed description: This system contains measures 105 through 108. It features the same seven staves. The flute part has a dynamic marking of "p". The piano part has a dynamic marking of "ppp". The violin and viola parts have a dynamic marking of "mf".

Elogio della luna

110

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

Soavemente isocrono ♩ = 50

117

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

125

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

Elogio della luna

Musical score for measures 129-140. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature trills and tremolos. The Percussion part includes a section labeled '12' with a complex rhythmic pattern. The Piano part has a melodic line with a fermata. The Violin and Violoncello parts have long, sustained notes.

Musical score for measures 141-146. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature trills and tremolos. The Percussion part includes a section labeled 'Dobachi' with a complex rhythmic pattern. The Piano part has a melodic line with a fermata. The Violin part has a section labeled 'un poco flautando e vibrando' and ends with a section labeled 'opp.'. The Violoncello part has long, sustained notes.

Musical score for measures 147-152. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature trills and tremolos. The Percussion part includes a section labeled '147' with a complex rhythmic pattern. The Piano part has a melodic line with a fermata. The Violin and Violoncello parts have long, sustained notes.

Durata 11' circa



153

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.



163 = 50

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

pp

pp

8va

Leo

Pi. s. con spazzole

sim.

pp

p

Leo

flaut. con molto arco

sim.

sord. sul tasto

ppp

flaut. con molto arco

ppp



168

Fl.

Cl.Sib

Vib.

Perc.

Perc.

Pf.

Vln.

Vc.

Elogio della luna

171

Fl.
Cl.Sib
Vib.
Perc.
Perc.
Pf.
Vln.
Vc.

p

Detailed description: This system of musical notation covers measures 171, 172, and 173. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl.Sib), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs. The Percussion part has a dynamic marking of *p*. The Piano part shows chordal accompaniment. The Violin and Violoncello parts have rhythmic patterns.



174

Fl.
Cl.Sib
Vib.
Perc.
Perc.
Pf.
Vln.
Vc.

Detailed description: This system of musical notation covers measures 174, 175, and 176. It includes staves for Flute (Fl.), Clarinet in B-flat (Cl.Sib), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts have rests. The Vibraphone part has a melodic line. The Percussion part has rhythmic patterns. The Piano part has chordal accompaniment. The Violin and Violoncello parts have rhythmic patterns.