

# BALLET

## II Episodio

$\text{♩} = 52$   
*OTTAVINO*  
18 *pp*

Xil. 18

Perc. 1 *Gr.c.* *mp*

Pf. 1

Vc. 1 *pont.* *pp*

68

Fl. 3

Vib. 68

Perc. 6

Pf. 6

Vc. 6

118

Fl. 3

Vib. 118

Perc. 11

Pf. 11

The stillest

16

Fl.

XILOFONO

Vib. *p*

Perc.

Pf. *ppp*

Vc.

20

Fl.

Vib.

Perc.

Pf. *8va*

Vc. *pont.*

23

Fl.

Vib.

Perc. *Tutti gli strumenti percussivi indeterminati raggiungibili dalla postazione*

Pf.

The stillest

27 Fl.  6

27 Vib.  6

27 Perc.  6

27 Pf.  6

27 Vc.  6


31 Fl.  6


31 Vib.  6

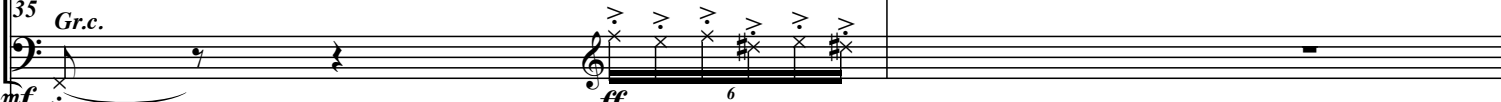
31 Perc.  6


31 Pf.  6

31 Vc.  6

35 Fl.  6 *PRENDE FLAUTO*

35 Vib.  6

35 Perc.  6

35 Pf.  6

The stillest

FLAUTO 37  $\text{♩} = 70$   
ord  
p

Vib. 37

Perc. 37 *Gr.c.*

Pf. 37 p

Vc. 37 p

Fl. 39

Vib. 39 *f*

Perc. 39

Pf. 39

Vc. 39

Fl. 41

Vib. 41

Perc. 41

Pf. 41

The stillest

43

Fl.

Vib.

Perc.

Pf.

Vc.

This system contains measures 43, 44, and 45. The Flute part (top) features a melodic line with slurs and accents. The Vibraphone part (second) has a rhythmic pattern with accents. The Percussion part (third) is mostly silent. The Piano part (fourth) consists of two staves with a complex rhythmic accompaniment. The Violoncello part (bottom) has a melodic line with slurs and accents.

46

Fl.

Vib.

Perc.

Pf.

Vc.

This system contains measures 46, 47, and 48. The Flute part (top) continues with a melodic line. The Vibraphone part (second) has a rhythmic pattern with accents. The Percussion part (third) is mostly silent. The Piano part (fourth) consists of two staves with a complex rhythmic accompaniment. The Violoncello part (bottom) has a melodic line with slurs and accents.

49

Fl.

Vib.

Perc.

Pf.

This system contains measures 49, 50, and 51. The Flute part (top) continues with a melodic line. The Vibraphone part (second) has a rhythmic pattern with accents. The Percussion part (third) is mostly silent. The Piano part (bottom) consists of two staves with a complex rhythmic accompaniment.

The stillest

$\text{♩} = 70$

52

Fl.

52

Vib.

52

Perc. *Caisse claire* *sempre legato*

52 *p*

Pf. *sim.*

52

Vc.

55

Fl.

55

Vib.

55

Perc.

55

Pf.

55

Vc.

58

Fl.

58

Vib.

58

Perc.

58

Pf.

The stillest

61

Fl.

Vib.

Perc.

Pf.

Vc.

Musical score for measures 61-62. The score includes staves for Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), and Violoncello (Vc.). Measures 61 and 62 are shown. The Flute and Vibraphone parts are mostly rests. The Percussion part features a rhythmic pattern of eighth notes with a crescendo hairpin. The Piano part has a complex melodic line with many accidentals. The Violoncello part is mostly rests.

63

Fl.

Vib.

Perc.

Pf.

Vc.

Musical score for measures 63-64. The score includes staves for Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), and Violoncello (Vc.). Measures 63 and 64 are shown. The Flute and Vibraphone parts are mostly rests. The Percussion part features a rhythmic pattern of eighth notes with a crescendo hairpin. The Piano part has a complex melodic line with many accidentals. The Violoncello part is mostly rests.

65

Fl.

Vib.

Perc.

Pf.

Musical score for measures 65-66. The score includes staves for Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pf.). Measures 65 and 66 are shown. The Flute and Vibraphone parts are mostly rests. The Percussion part features a rhythmic pattern of eighth notes with a crescendo hairpin. The Piano part has a complex melodic line with many accidentals.

The stillest

♩. = 70

67

Fl. *sempre legato*

Vib.

Perc. *f*

67

Pf. *sempre legato*

Vc. *sempre legato*

69

Fl.

Vib. *f*

Perc.

69

Pf.

Vc.

71

Fl.

Vib.

Perc.

71

Pf.



The stillest

74

Fl.

Vib.

Perc.

Pf.

Vc.

This system contains measures 74, 75, and 76. The Flute part (Fl.) has a melodic line with some rests. The Vibraphone (Vib.) part features a complex rhythmic pattern with many grace notes. The Percussion (Perc.) part has a simple bass line with rests. The Piano (Pf.) part has a dense texture with many notes and rests. The Violoncello (Vc.) part has a melodic line with some rests.

77

Fl.

Vib.

Perc.

Pf.

Vc.

This system contains measures 77, 78, and 79. The Flute part (Fl.) has a melodic line with some rests. The Vibraphone (Vib.) part features a complex rhythmic pattern with many grace notes. The Percussion (Perc.) part has a simple bass line with rests. The Piano (Pf.) part has a dense texture with many notes and rests. The Violoncello (Vc.) part has a melodic line with some rests.

80

Fl.

Vib.

Perc.

Pf.

This system contains measures 80, 81, and 82. The Flute part (Fl.) has a melodic line with some rests. The Vibraphone (Vib.) part features a complex rhythmic pattern with many grace notes. The Percussion (Perc.) part has a simple bass line with rests. The Piano (Pf.) part has a dense texture with many notes and rests.

The stillest

♩ = 52

**FLAUTO**  
Fl. *flatt.*

**VIBRAFO**  
Vib. *pp*

Perc.

Pf. *15<sup>ma</sup>*

Vc.

Fl.

Vib.

Perc.

Pf. *(15<sup>ma</sup>)*

Vc.

Fl.

Vib.

Perc.

Pf. *p*

The stillest

95

Fl.

Vib.

Perc.

Pf.

Vc.

*Gr.c. 3*

*f*

6

6

99

Fl.

Vib.

Perc.

Pf.

Vc.

6

6

6

7

7

103

Fl.

Vib.

Perc.

Pf.

*Gr.c. 3*

7

7

7

The stillest

106

Fl.

Vib.

Perc.

Pf.

Vc.

109

Fl.

Vib.

Perc.

Pf.

Vc.

111 *Prende Ottavino*

Fl.

Vib.

Perc.

Pf.

*pp* *ff* *ff*

*Tamtam*

The stillest

118 Senza rigidezza ♩ = 60

Fl. 118

Vib. 118

Perc. 118 Schell Chimes *mf*

Pf. 118 *p* 8va-1 *mf* 6 5

Vc. 118 *Loco* \*

122

Fl. 122

Vib. 122

Perc. 122 *mf* Pt. s. *mf* Schell Chimes *mf*

Pf. 122 8va-1 5 loco 5

Vc. 122 *Loco* \*

126

Fl. 126 *mp* ord

Vib. 126

Perc. 126 Pt. s. *f* Dabachi

Pf. 126 8va-1 5 6 7

The stillest

129

Fl. *Come cadenza* *p*

Vib.

Perc.

Pf. *8va* *3* *6* *8va* *8va*

Vc. *Leo.* \*

133

Fl. *A tempo*

Vib.

Perc. *Gr.c.* *p*

Pf.

Vc.

*A tempo*

137

Fl.

Vib.

Perc. *Schell Chimes* *mf*

Pf.

The stillest

141

Fl. *flatt.*

Vib. *CAMPANA TUB.*

Perc. *f*

Pf. *8va*, *6*, *3*, *scod.*

Vc.

145

Fl. *p*

Vib. *VIBRAFONO*

Perc. *f*, *Gr.c.*

Pf.

Vc. *p*

150

Fl.

Vib. *Prende XILOFONO*, *XILOFONO*, *p*

Perc. *p*

Pf. *8va*, *6*

The stillest

153

Fl.

Vib.

Perc.

Pf.

Vc.

*ord*

156

Fl.

Vib.

Perc.

Pf.

Vc.

*Sua*

*6*

*Red.*

*pizz.*

*mp*

159

Fl.

Vib.

Perc.

Pf.



The stillest

162

Fl.

Vib.

Perc. *4 Piatti sosp.*  
*p*

Pf.

Vc.

166

Fl.

Vib.

Perc.

Pf. *8va*  
*loco* 5 6

Vc. *pizz.*  
*p*

168

Fl.

Vib.

Perc.

Pf. *8va*

The stillest

170

Fl.

Vib.

Perc.

Pf.

Vc.

*mp*

*mp*

*pp*

*pizz.*

*p*

174

Fl.

Vib.

Perc.

Pf.

Vc.

*mp*

*Gr.c.*

178

Fl.

Vib.

Perc.

Pf.

The stillest

180

Fl.

180

Vib.

180 *Maracas*

Perc.

180

Pf.

180

Vc.

182

Fl.

182

Vib.

182

Perc.

182

Pf.

182

Vc.

184

Fl.

184

Vib.

184

Perc.

184

The stillest

186

Fl.

Vib.

Perc.

Pf.

Vc.

189

Fl.

Vib.

Perc.

Pf.

Vc.

*pp*

VIBRAFONO

*pp*  
Gr.c.

*p*

*pp*  
arco

195

Fl.

Vib.

Perc.

*mf*

*f*

CAMPANA TUB.

The stillest

198

Fl.

Vib.

Perc.

Pf.

Vc.

*f*

201

Fl.

Vib.

Perc.

Pf.

Vc.

*p*

*Gr.c.*

204

Fl.

Vib.

Perc.

204

*pp*

*VIBRAFONO*

*XILOFONO*

*p*

*pp*

*8va*

The stillest

206

Fl.

Vib.

Perc.

Pf.

Vc.

*8va*

209

Fl.

Vib.

Perc.

Pf.

Vc.

*mp*

*CAMPANA TUB.*

*f*

*8va*

*6*

*lea*

212

Fl.

Vib.

Perc.

*XILO*

The stillest

215

Fl.

215 *Prende Vibrafono*

Vib.

215

Perc.

215 <sup>8va</sup>

Pf.

*p*

Vc.

*p*

217

Fl.

217

Vib.

217

Perc.

*Caisse claire*

217 <sup>8va</sup>

Pf.

Vc.

220

Fl.

220

Vib.

220

Perc.

*Pt. s.*

*W. block*

220 <sup>8va</sup>

The stillest

222

Fl.

Vib.

Perc.

Pf.

Vc.

*Pt. s.*

*W. block*

*Pt. s.*

224

Fl.

Vib.

Perc.

Pf.

Vc.

*p*

*FLEXATON*

*Glissando*

*8va*

*loco*

*5*

*pp*

231

Fl.

Vib.

Perc.

*mf*

*XILOFONO*

*mf*

*8va*



The stillest

234

Fl.

Vib.

Perc.

Pf.

Vc.

*Gr.c.*

*(8va)*

237

Fl.

Vib.

Perc.

Pf.

Vc.

240

Fl.

Vib.

Perc.

*8va*

The stillest

242

Fl.

242

Vib.

242

Perc.

242

Pf.

242

Vc.

244

Fl.

244

Vib.

244

Perc.

244

Pf.

244

Vc.

*Caisse claire*

*f*

*dim. sino a svanire*

247

Fl.

247

Vib.

247

Perc.

247