

BALLET

Episodio I

Onirico ♩ = 40

Musical score for measures 8-15. The score is for five instruments: Oboe (Ott.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), and Violoncello (Vc.). The time signature is 12/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 40. The score includes the following annotations:

- Ott.: *Vibraf. con arco da Cb.*
- Vib.: *pp Con motore e ped.. tenuto Vibraf. con arco da Cb.*
- Perc.: *pp Con motore e ped.. tenuto*
- Pf.: *pp Con motore e ped.. tenuto*
- Vc.: *pppp*

16 Con perfetta isocronia ♩ = 40

Musical score for measures 16-25. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), and Violoncello (Vc.). The time signature is 6/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 40. The score includes the following annotations:

- Fl.: *16*
- Vib.: *p*
- Perc.: *pp*, *Pt. s.*, *sim.*
- Pf.: *p*
- Vc.: *pp*

Musical score for measures 26-35. The score is for five instruments: Flute (Fl.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pf.), and Violoncello (Vc.). The time signature is 6/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 40. The score includes the following annotations:

- Fl.: *26*
- Vib.: *p*
- Perc.: *mp*, *Dabachi*
- Pf.: *p*
- Vc.: *pp*

The stillest

36

Fl.

Vib.

Perc.

Pf.

Vc.

p

sf

46

Fl.

Vib.

Perc.

Pf.

Vc.

Isocrono ♩ = 40

p

pp

Ped. ad ogni quarto mantenendolo per la

sem.

56

Fl.

Vib.

Perc.

Pf.

VIBRAFONO

sf

p

The stillest

66

Fl.

Vib.

Perc.

Pf.

Vc.

p

12

13

72

Fl.

Vib.

Perc.

Pf.

Vc.

mp

p

12

14

77

Fl.

Vib.

Perc.

Pf.

Vc.

p

11

10

The stillest

82

Fl.

Vib.

Perc.

Pf.

Vc.

87

Fl.

Vib.

Perc.

Pf.

Vc.

92

Fl.

Vib.

Perc.

Pf.

The stillest

97

Fl. 8

Vib. 97

Perc. 97

Pf. 97

Vc. 97

12 12 13

p *sf*

©

Detailed description: This system covers measures 97 to 101. The Flute part (8) features a melodic line with a long slur over measures 99-101, with fingerings 12, 12, and 13 indicated. The Vibraphone part (97) has chords with dynamics *p* and *sf*. The Percussion part (97) includes snare drum patterns marked with asterisks and accents. The Piano part (97) has a complex rhythmic accompaniment. The Violoncello part (97) has a steady eighth-note bass line. A copyright symbol is at the end of the system.

102

Fl. 8

Vib. 102

Perc. 102

Pf. 102

Vc. 102

12 12 12

sf *p* *sf*

©

Detailed description: This system covers measures 102 to 106. The Flute part (8) continues the melodic line with slurs and fingerings 12, 12, and 12. The Vibraphone part (102) has chords with dynamics *sf*, *p*, and *sf*. The Percussion part (102) has snare drum patterns with asterisks and accents. The Piano part (102) continues its accompaniment. The Violoncello part (102) continues its bass line. A copyright symbol is at the end of the system.

107

Fl. 8

Vib. 107

Perc. 107

Pf. 107

Vc. 107

12 12 12

sf

©

Detailed description: This system covers measures 107 to 111. The Flute part (8) continues the melodic line with slurs and fingerings 12, 12, and 12. The Vibraphone part (107) has chords with dynamic *sf*. The Percussion part (107) has snare drum patterns with asterisks and accents. The Piano part (107) continues its accompaniment. The Violoncello part (107) continues its bass line. A copyright symbol is at the end of the system.

The stillest

111

Fl.

Vib.

Perc.

Pf.

Vc.

sempre legato

p

sf

p

p

p

116

Fl.

Vib.

Perc.

Pf.

Vc.

p

p

p

122

Fl.

Vib.

Perc.

Pf.

Vc.

p

p

p

The stillest

124

Fl. *8*

Vib. *124*

Perc. *124*

Pf. *124*

Vc. *124*

129

Fl. *8*

Vib. *129*

Perc. *129*

Pf. *129*

Vc. *129*

134

Fl. *8*

Vib. *134*

Perc. *134*

Pf. *134*

Vc. *134*

The stillest

137

8

Fl.

Vib.

Perc.

Pf.

Vc.

sf

3

3

12

12

139

8

Fl.

Vib.

Perc.

Pf.

Vc.

tr (b) (a)

tr (a)

tr (a)

6

6

3

3

142

8

Fl.

Vib.

Perc.

Pf.

12

The stillest

145 *tr* *8*

Fl.

Vib.

Perc.

Pf.

Vc.

148 *tr* *8*

Fl.

Vib.

Perc.

Pf.

Vc.

151 *tr* *8*

Fl.

Vib.

Perc.

The stillest

153

Fl. *8*

Vib. *12*

Perc.

Pf. *12*

Vc. *12*

155

Fl. *8*

Vib. *12*

Perc.

Pf. *7*

Vc. *6* *7*

157

Fl. *8*

Vib. *17*

Perc.

Pf. *6*

The stillest

159

Fl. 8

Vib. 14

Perc. 3

Pf.

Vc.

Detailed description: This system covers measures 159 and 160. The Flute part begins with a wavy line indicating a tremolo, with notes G#4 and A4. The Vibraphone part features a melodic line with a 14-measure phrase. The Percussion part has a triplet of eighth notes. The Piano part has a complex melodic line with many accidentals. The Violoncello part has a steady eighth-note accompaniment.

161

Fl. 8

Vib.

Perc. 3

Pf.

Vc.

Detailed description: This system covers measures 161 and 162. The Flute part has a wavy line and notes G#4 and A4. The Vibraphone part continues its melodic line. The Percussion part has a triplet of eighth notes. The Piano part continues its complex melodic line. The Violoncello part continues its eighth-note accompaniment.

162

Fl. 8

Vib. 11

Perc.

Pf.

Vc.

Detailed description: This system covers measures 162 and 163. The Flute part has a melodic line with a 12-measure phrase. The Vibraphone part has a melodic line with a 11-measure phrase. The Percussion part has a triplet of eighth notes. The Piano part continues its complex melodic line. The Violoncello part continues its eighth-note accompaniment.